

Dr. JONATHAN ANDREW JARRETT

## Full Curriculum Vitae

For Grants and Prizes see pp. 3–4.

For Publications see pp. 4–10.

For Refereeing see p. 10.

For Lectures and Presentations see pp. 10–15

For Teaching Experience see pp. 15–19.

For Administration see pp. 20–21.

For Languages and Competencies see p. 21.

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**Websites** <https://www.chiark.greenend.org.uk/~jjarrett/>  
<https://tenthmedieval.wordpress.com/>

**ORCID** [0000-0002-0433-5233](https://orcid.org/0000-0002-0433-5233)

### UNIVERSITY EDUCATION

**Oct 00 – Sep 05    Birkbeck College, London**

Ph.D. in the School of History, Classics & Archaeology  
Thesis title 'Pathways of Power in late-Carolingian  
Catalonia'; part-time years 1, 4 & 5. Doctorate awarded  
Mar 06, passed without corrections

**Jan 04 – Apr 04    Birkbeck College, London**

Certificate in Fundamentals of Teaching

**Oct 98 – Sep 99    Pembroke College, Cambridge**

M. Phil in Medieval History; pass

**Oct 94 – Jun 97    Pembroke College, Cambridge**

History TRIPOS (B. A. Hons., to M. A. Jan 00); II.1

### EMPLOYMENT HISTORY

**Sep 15 – date                    School of History, University of Leeds**

Associate Professor of Early Medieval History (promoted from Lecturer in  
Early Medieval History Jul 21)

- teaching at all undergraduate and postgraduate levels (see  
Teaching Experience below)
- undergraduate and doctoral research supervision
- leading research projects and convening seminars
- continuing individual research and publication
- administrative roles as required (see Administration below)

**Dr. JONATHAN ANDREW JARRETT**

**Aug 14 – Aug 15                      Barber Institute of Fine Arts, University of  
Birmingham**

Interim Curator of Coins; Teaching Associate

- managing access to and use of coin collection
- cataloguing and publishing collection holdings
- research and facilitation of research on coin collection
- leading seminars for Department of History courses

**Oct 13 – Jul 14                      School of History and Cultures, University of  
Birmingham**

Lecturer in Medieval History

- lecturing and seminar teaching at undergraduate and graduate levels, inc. design and running of new courses (see below)
- continuing research
- academic administration

**Oct 10 – Sep 13                      Faculty of History & The Queen's College,  
University of Oxford**

Departmental Lecturer in Medieval History & Career Development Fellow

- continuing research
- lecturing, seminar teaching and tutorials at undergraduate and graduate levels (described under Teaching Experience below)
- academic administration as required

**Pembroke College, Oxford**

Retained Lecturer

- seminar and tutorial teaching of undergraduate students

**Sep 09 – Jul 10                      School of History, Queen Mary University of  
London**

Teaching Associate                      • (described under Teaching Experience below)

**Oct 08 – Sep 10                      Clare College, Cambridge**

College Research Associate                      • (described under Teaching Experience below)

**Oct 07 – Dec 07                      Department of History, King's College London**

Assistant Lecturer                      • (described under Teaching Experience below)

**Dr. JONATHAN ANDREW JARRETT**

**Nov 05 – Sep 10                      Department of Coins & Medals, Fitzwilliam Museum, Cambridge**

Research Assistant

- creating electronic images and records of Department's holdings
- building online exhibitions and online catalogue records
- presenting department research in national & international fora
- managing temporary staff on documentation projects

**Dec 04 – Mar 05                      Department of History, University College London**

Research Assistant

- constructing and filling database for pilot charters project

**Apr 04 – Jul 13                      Various parts of University of Cambridge**

Contract Research Assistant work including:

**Sep 04 – Nov 04                      Christianization of Northern and Eastern Europe project**

- copy-editing translated authors' manuscripts & formatting for web

**Apr 04 – Jul 13                      Fitzwilliam Museum, Medieval European Coinage project**

- checking translation of Spanish-language authors' manuscripts
- bibliographical and historiographical research

**Oct 03 – Jul 04                      School of History, Classics & Archaeology, Birkbeck College, London**

Assistant Lecturer

- (described under Teaching Experience below)

**FELLOWSHIPS**

**Aug 17                      Fellow of the Higher Education Academy, UK**

**Mar 17                      Fellow of the Royal Historical Society, London**

**GRANTS AND PRIZES**

**Sep 23                      Local partner in Royal Historical Society Transactions Workshop Grant 'The Myth of Barter' (£1,000)**

**Apr 17                      British Academy/Leverhulme Trust Small Research Grant ('Rethinking the Medieval Frontier', £7,460)**

**Jan 17                      Local partner in Newton Trust Mobility Award ("Not the Final Frontier": The World of Medieval Islands', £4,216)**

**Mar 16                      University of Leeds Undergraduate Research Leadership Scheme Award ('Unlocking the Winchester Cabinet', two six-week periods of**

Dr. JONATHAN ANDREW JARRETT

- UG research assistance)
- Jun 15** Royal Numismatic Society Classical Numismatic Group Award ('All That Glitters: The Byzantine *solidus* 300–1092', £1,360)
- Apr 12** British Academy Foreign Travel Grant (£400 conference travel)
- Jul 04** Blackwells-*Early Medieval Europe* Prize for Best First Published Article (£250)
- Sep 04** Birkbeck College Graduate Bursary (one year fees award)
- Sep 01** Arts & Humanities Research Board Scholarship, renewed Sep 2002 (£60,000 doctoral scholarship)
- Sep 00** Birkbeck College Graduate Bursary (one year fees award)
- Sep 99** Ian Karten Trust Research Support Grant, renewed Mar 2000 (£1,500 maintenance support for M.Phil. course)

**PEER-REVIEWED PUBLICATIONS, in reverse chronological order by type**

**Monograph**

Jarrett, J. (2010). *Rulers and Ruled in Frontier Catalonia, 880-1010: pathways of power*, Studies in History: New Series. Woodbridge: Boydell & Brewer for the Royal Historical Society. Runner-up for Gladstone Prize 2010.

**Edited Book**

Jarrett, J. and McKinley, A. S. (Eds). (2013). *Problems and Possibilities of Early Medieval Charters*, International Medieval Research 19. Turnhout: Brepols. Also available at: doi:[10.1484/M.IMR-EB.6.09070802050003050408030002](https://doi.org/10.1484/M.IMR-EB.6.09070802050003050408030002).

**Journal Issues (edited)**

Jarrett, J. and C. Madureira Villamariz, with H. Clark (Eds). (Forthcoming). Rethinking the Medieval Frontier, Globally. *The Medieval Globe*, 11 (2).

Zavagno, L., Darley, R. and Jarrett, J. (Eds). (2019). Not the Final Frontier: The World of Medieval Islands. *Al-Masāq: Islam and the Medieval Mediterranean*, 31 (2).

**Journal Articles**

Jarrett, J. (forthcoming). The Frontier of al-Andalus from the Perspective of the Banū Qasī, 842-907: categories and theory. *The Medieval Globe*, 11 (2), Rethinking the Medieval Frontier, Globally.

Carvajal Castro, Á., A. Evangelista Marques, G. Barrett, L. Agúndez San Miguel, A. Castro Correa, M. Fernández Ferreira, Jonathan Jarrett, David Peterson, R. Quetglas Munar, J. C. Sánchez Pardo, I. Santos Salazar and G. Tomás Faci (2022). Towards a trans-regional approach to early medieval Iberia. *History Compass*, 20 (6), e12743. [Online]. Available at: doi:[10.1111/hic3.12743](https://doi.org/10.1111/hic3.12743). I contributed the material on Catalonia.

Jarrett, J. (2022). *Follis* or *follaron*? The name of the Byzantine coin of 40 *nummi*. *Acta numismática*, 52, pp. 225–248.

- Jarrett, J. (2021). On Stone and Skin: Inscription of Communities at the Foundation of Sant Pere de Casserres. *Studia Monastica*, 63 (2), pp. 269–302.
- Jarrett, J. (2019). Ceremony, charters and social memory: property transfer ritual in early medieval Catalonia. *Social History*, 44 (3), pp. 275–295. Also available at: doi:[10.1080/03071022.2019.1618570](https://doi.org/10.1080/03071022.2019.1618570).
- Jarrett, J. (2019). Nuns, Signatures, and Literacy in late-Carolingian Catalonia. *Traditio*, 74, pp. 125–152. Also available at: doi:[10.1017/tdo.2019.7](https://doi.org/10.1017/tdo.2019.7).
- Jarrett, J. (2019). Outgrowing the Dark Ages: agrarian productivity in Carolingian Europe re-evaluated. *Agricultural History Review*, 67 (2), pp. 1–28. Also available at: [https://www.bahs.org.uk/AGHR/ARTICLES/67\\_1\\_Jarrett.pdf](https://www.bahs.org.uk/AGHR/ARTICLES/67_1_Jarrett.pdf) [Accessed December 8, 2022]
- Zavagno, L., Darley, R. and Jarrett, J. (2019). Editorial. *Al-Masāq: Islam and the Medieval Mediterranean*, 31 (2), pp. 129–139. Also available at: doi:[10.1080/09503110.2019.1596645](https://doi.org/10.1080/09503110.2019.1596645).
- Jarrett, J. (2019). Nests of Pirates? ‘Islandness’ in the Balearic Islands and la Garde-Freinet. *Al-Masāq: Islam and the Medieval Mediterranean*, 31 (2), pp. 196–222. Also available at: doi:[10.1080/09503110.2019.1600101](https://doi.org/10.1080/09503110.2019.1600101).
- Jarrett, J. (2017). Middle Byzantine Numismatics in the Light of Franz Füeg’s Corpora of Numismata. *Numismatic Chronicle*, 177, pp. 514–535.
- Jarrett, J. (2014). Engaging Élités: counts, capital and frontier communities in the ninth and tenth centuries, in Catalonia and elsewhere. *Networks and Neighbours*, 2 (2), pp. 202–230. [Online]. Available at: <https://nnthejournal.files.wordpress.com/2018/05/nn-2-2-jarrett-engaging-elites1.pdf> [Accessed April 12, 2019].
- Jarrett, J. (2012). Views, Comments and Statistics: Gauging and Engaging the Audience of Medievalist Blogging. *Literature Compass*, 9 (12), pp. 991–995. [Online]. Available at: doi:[10.1111/lic3.12016](https://doi.org/10.1111/lic3.12016).
- Jarrett, J. (2011). Caliph, King, or Grandfather: Strategies of Legitimization on the Spanish March in the Reign of Lothar III. *The Mediaeval Journal*, 1 (2), pp. 1–22. Also available at: doi:[10.1484/J.TMJ.1.102535](https://doi.org/10.1484/J.TMJ.1.102535).
- Jarrett, J. (2010). Archbishop Ató of Osona: False Metropolitans on the Marca Hispanica. *Archiv für Diplomatik*, 56, pp. 1–42.
- Jarrett, J. (2010). Settling the Kings’ Lands: *aprisio* in Catalonia in perspective. *Early Medieval Europe*, 18 (3), pp. 320–342. Also available at: doi:[10.1111/j.1471-8847.2010.00301.x](https://doi.org/10.1111/j.1471-8847.2010.00301.x).
- Jarrett, J. (2009). Currency Change in Pre-Millennial Catalonia: Coinage, Counts and Economics. *Numismatic Chronicle*, 169, pp. 217–243.
- Jarret [sic], J. (2008). The Political Range of Áedán mac Gabráin, King of Dál Riata. *Pictish Arts Society Journal*, 17, pp. 3–24.
- Jarrett, J. (2003). Power over Past and Future: Abbess Emma and the nunnery of Sant Joan de les Abadesses. *Early Medieval Europe*, 12 (3), pp. 229–258.

Also available at: doi:[10.1111/j.0963-9462.2004.00128.x](https://doi.org/10.1111/j.0963-9462.2004.00128.x). Winner of Wiley-Blackwell Prize for Best First Published Article.

### Conference papers

- Jarrett, J. (In press). Priestly Provision at the Periphery: Building the Church in Tenth-Century Catalonia. In: Jones, D. C., C. Methuen and P. Marshall (Eds). *Margins and Peripheries in Christian History*. Studies in Church History, 61. Forthcoming. Cambridge: Cambridge University Press.
- Jarrett, J. (2021). Coinage in the Western World at the End of the Roman Empire and After: Tradition, Imitation and Innovation. In: Günther, S. et al. (Eds). *From Constantinople to Chang'an: Byzantine Gold Coins in the World of Late Antiquity*. Supplements to the Journal of Ancient Civilizations, 8. 2021. Changchun: Institute for the History of Ancient Civilizations. pp. 31–74.
- 加莱特乔纳森. (2021). 拜占庭帝国的市场交易与阿纳斯塔修斯一世的货币改革. In: 王春法 (Ed). 货币与王朝: 国际视野下钱币的影响与改变. 2021. 北京: 北京时. pp. 266–276.
- Jarrett, J. (2017). Why did the Byzantine Coinage Turn Concave? Old Suggestions and a New One. In: Caccamo Caltabiano, M. (Ed). *Proceedings of the XV International Numismatic Congress, Taormina, 2015*. PDF Addendum. 2017. Roma: Arbor Sapientiae. pp. 1–4.
- Jarrett, J. (2010). Centurions, Alcalas, and *Christiani Perversi*: Organisation of Society in the pre-Catalan 'Terra de Ningú'. In: †Deyermund, A. and Ryan, M. (Eds). *Early Medieval Spain: a symposium*. Papers of the Medieval Hispanic Research Seminar 63. 2010. London: Dept. of Hispanic Studies Queen Mary, Univ. of London. pp. 97–127.

### Book chapters

- Jarrett, J. (2020). A Likely Story: Purpose in Narratives from Charters of the Early Medieval Pyrenees. In: †Barton, S. and Portass, R. (Eds). *Beyond the Reconquista: New Directions in the History of Medieval Iberia (711–1085)*. Leiden: Brill. pp. 123–142. Also available at: doi:[10.1163/9789004423879\\_005](https://doi.org/10.1163/9789004423879_005).
- Jarrett, J. (2020). 931. El comte marquès Borrell II de Barcelona: arquitecte involuntari de Catalunya? In: Riquer, B. de (Ed). *Vides catalanes que han fet història*. Història mundial de Catalunya. Barcelona: Edicions 62. pp. 95–102.
- Jarrett, J. (2019). La fundació de Sant Joan en el context de l'establiment dels comtats catalans. In: Brugués, I., Costa, X. and Boada, C. (Eds). *El monestir de Sant Joan: Primer cenobi femení dels comtats catalans (887–1017)*. Barcelona: Publicacions de l'Abadia de Montserrat. pp. 83–107.
- Jarrett, J. (2017). Before the *Reconquista*: frontier relations in medieval Iberia 718 to 1031. In: Muñoz-Basols, J., Lonsdale, L. and Delgado, M. (Eds). *The Routledge Companion to Iberian Studies*. London: Routledge. pp. 27–40. Also available at: doi:[10.4324/9781315709895.ch3](https://doi.org/10.4324/9781315709895.ch3).

- Jarrett, J. (2014). *Bovo soldare*: a sacred cow of Spanish economic history re-evaluated. In: Naismith, R., Allen, M. and Screen, E. (Eds). *Early Medieval Monetary History: Studies in Memory of Mark Blackburn*. Studies in Early Medieval Britain. Farnham: Ashgate. pp. 187–204.
- Jarrett, J. A. (2014). Poor tools to think with: the human space in digital diplomatics. In: Ambrosio, A., Barret, S. and Vogeler, G. (Eds). *Digital diplomatics. The computer as a tool for the diplomatist?* Beihefte der Archiv für Diplomatik 14. Köln: Böhlau. pp. 291–302.
- Jarrett, J. (2013). Comparing the Earliest Documentary Culture in Carolingian Catalonia. In: Jarrett, J. and McKinley, A. S. (Eds). *Problems and Possibilities of Early Medieval Charters*. International Medieval Research 19. Turnhout: Brepols. pp. 89–126. Also available at: doi:[10.1484/M.IMR-EB.1.101679](https://doi.org/10.1484/M.IMR-EB.1.101679).
- Jarrett, J. (2013). Introduction: Problems and Possibilities of Early Medieval Charters. In: Jarrett, J. and McKinley, A. S. (Eds). *Problems and Possibilities of Early Medieval Charters*. International Medieval Research 19. Turnhout: Brepols. pp. 1–18. Also available at: doi:[10.1484/M.IMR-EB.1.101674](https://doi.org/10.1484/M.IMR-EB.1.101674).
- Cummings, A. S. and Jarrett, J. (2013). Only Typing? Informal Writing, Blogging, and the Academy. In: Dougherty, J. and Nawrotzki, K. (Eds). *Writing History in the Digital Age*. Digitalculturebooks. Ann Arbor: University of Michigan Press. pp. 246–258. Also available at: <http://quod.lib.umich.edu/d/dh/12230987.0001.001/1:10/-writing-history-in-the-digital-age?g=dculture;rgn=div1;view=fulltext;xc=1#10.2> [Accessed August 8, 2017].
- Jarrett, J., S. Zambanini, R. Hüber-Mork, and A. Felicetti (2012). Coinage, Digitization and the World-Wide Web: numismatics and the COINS Project. In: Nelson, B. and Terras, M. (Eds). *Digitizing Medieval and Early Modern Material Culture*. New Technologies in Medieval and Renaissance Studies. Tempe, AZ: University of Arizona Press. pp. 459–489.

## REVIEWS

- Jarrett, J. (2019). TONY ABRAMSON, *Coinage in the Northumbrian Landscape and Economy, c. 575–867*, BAR British Series 841 (Oxford: Archaeopress, 2018. £59.00 xxi + 207 pp., inc. 161 figures, 13 graphs and 10 plates, plus 2 databases and 20 datasets online, ISBN 9781407316536). *Northern History*, 56 (1–2), pp. 162–165. Also available at: doi:[10.1080/0078172X.2019.1678288](https://doi.org/10.1080/0078172X.2019.1678288).
- Jarrett, J. (2014). Salrach, Josep M. Justícia i poder a Catalunya abans de l'any mil. Referències, 55. Vic: Eumo, 2013. Pp. 244. ISBN: 9788497664752 (paperback). *The Medieval Review*, 14 (9), no. 16. [Online]. Available at: <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/18659/24772> [Accessed December 19, 2024].
- Jarrett, J. (2013). Julio Escalona y Andrew Reynolds (eds.). *Scale and Scale Change in the Early Middle Ages. Exploring Landscape, Local Society, and*



- the World Beyond. The Medieval Countryside, no 6. Turnhout, Brepols, 2011, XII + 316 páginas. *Historia Agraria*, (59), pp. 193–197.
- Jarrett, J. (2012). Härtel, Reinhard. Notarielle und kirchliche Urkunden im frühen und hohen Mittelalter. Historische Hilfswissenschaften. Vienna and Munich: Böhlau Verlag and Oldenbourg Verlag, 2011. Pp. 507. ISBN: 978-3-205-78618-4. *The Medieval Review*, 12 (6), no. 21. [Online]. Available at: <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/17591/23709> [accessed December 19, 2024].
- Jarrett, J. (2011). The Reception of Medieval Europe in the Baltic Sea Region. Papers of the XIIth Visby Symposium held at Gotland University, Visby. Ed. Jörn Staecker. Acta Visbyensia XII. Visby 2009. 275 pp. ISBN 91-973653-5-1. *Fornvännen*, 106 (1), pp. 65–67.
- Jarrett, J. (2010). Periodization and Sovereignty. How Ideas of Feudalism and Secularization Govern the Politics of Time. By Kathleen Davis. The Middle Ages. Philadelphia: University of Pennsylvania Press. 2008. viii + 189 pp. £28. ISBN 978 0 8122 4083 2. *Early Medieval Europe*, 18 (3), pp. 348–349. Also available at: doi:[10.1111/j.1468-0254.2010.00302.3.x](https://doi.org/10.1111/j.1468-0254.2010.00302.3.x).
- Jarrett, J. (2010). Scragg, Donald, ed. 2008. Edgar, King of the English, 959–975: new interpretations. [Publications of the Manchester Centre for Anglo-Saxon Studies 8]. Woodbridge: Boydell. xviii + 274 pp. ISBN 978–1–84383–399–4. *The Heroic Age*, 13. [Online]. Available at: <http://www.heroicage.org/issues/13/reviews.php#scragg> [Accessed April 13, 2019].
- Jarrett, J. (2007). Feuding and Peace-Making in Eleventh-Century France. By Stephen D. White. Variorum Collected Studies. Aldershot and Burlington: Ashgate. 2005. Xii + [294] pp. £60.00. ISBN 0 86078 961 6. *Early Medieval Europe*, 15 (1), pp. 124–125. Also available at: doi:[10.1111/j.1468-0254.2007.200.10.x](https://doi.org/10.1111/j.1468-0254.2007.200.10.x).

## NON-PEER-REVIEWED PUBLICATIONS

### Books and Booklets

- Verdi, R., S. Beattie, J. Jarrett, N. Kalinsky and R. Wenley (2017). *The Barber Institute of Fine Arts*. London: Scala Arts & Heritage.
- Jarrett, J. (2015). *Inheriting Rome, 27 February 2015 – 24 January 2016*. Birmingham: The Barber Institute of Fine Arts, University of Birmingham.
- Jarrett, J. (2009). *Coins in Collections: care and use. A Guide to Best Practice by the COINS Project*. Cambridge: Fitzwilliam Museum.

### Articles

- Jarrett, J. (2011). A Corner of Tenth-Century Europe. *Oxford Historian*, (9), p. 60.
- Jarrett, J. (2009). Digitizing Numismatics: Getting the Fitzwilliam Museum's



Coins to the World-Wide Web. *The Heroic Age*, (12). [Online]. Available at: <https://www.heroicage.org/issues/12/foruma.php> [Accessed 11 December 2018].

Jarrett, J. (2007). *Material Motivations for Joining the First Crusade: resetting the question*. [Online]. Available at: <https://tenthmedieval.wordpress.com/material-motives-for-participation-in-the-first-crusade/> [Accessed June 20, 2022].

### **Exhibitions (physical)**

Herbert-Davies, E. and Jarrett, J. (2016–date). *The Winchester Coin Cabinet*. Special Collections, University Library, University of Leeds, Leeds. Also available at: <https://library.leeds.ac.uk/special-collections/view/2177> [Accessed June 25, 2020]. I was project supervisor and contributor, including public engagement.

Jarrett, J. (2015–16). *Inheriting Rome: the imperial legacy in coinage and culture*. Birmingham, Barber Institute of Fine Arts.

### **Media appearances**

Channel 5. (2021). *Viking Murder Mystery*. 15 December, London. Also available at: <https://www.channel5.com/show/ancient-mysteries/season-4/episode-1-f3b75b86-338a-44e3-af42-451e2a323d99> [Accessed 25 November 2022].

Smithsonian Channel. (2019). *Viking Murder Mystery*. 22 August, Washington, DC.

### **Websites & Online Work (including virtual exhibitions)**

Jarrett, J. (2018). *Rethinking the Medieval Frontier*. [Online]. Available at: <https://rethinkingthefrontier.leeds.ac.uk/> [Accessed April 8, 2018].

Jarrett, J. (2010). *Antonio Rodriquez and the New Zealand Cross*. [Online]. Available at: <https://www.fitzmuseum.cam.ac.uk/dept/coins/exhibitions/NZCross/> [Accessed September 21, 2024].

Jarrett, J. (2010). *Tokens of Revolution: The Propaganda Coins of Thomas Spence and his Contemporaries*. [Online]. Available at: <https://www.fitzmuseum.cam.ac.uk/dept/coins/exhibitions/spence/index.html> [Accessed September 21, 2024].

Blackburn, M. (2009). *Anglo-Saxon Art in the Round Home*. [Online]. Available at: <https://www.fitzmuseum.cam.ac.uk/gallery/anglosaxon/index.html> [Accessed January 11, 2019]. I did the design and coding.

Jarrett, J. (2008). *Coin of the Moment: Harry Meader's Sea Gallantry Medals*. [Online]. Available at: <https://web.archive.org/web/20140217164947/http://www.fitzmuseum.cam.ac.uk/dept/coins/exhibitions/CoinOfTheMoment/meadersea/> [Accessed September 20, 2024].

## Dr. JONATHAN ANDREW JARRETT

- Allen, M. (2007). *Coin of the Moment: Gold penny of King Henry III, 1257-58*. [Online]. Available at: <https://web.archive.org/web/20160303223409/http://www.fitzmuseum.cam.ac.uk/dept/coins/exhibitions/CoinOfTheMoment/HenryIIIgold/> [Accessed September 20, 2024]. I did the design and coding.
- Jarrett, J. (2006–2024). *A Corner of Tenth-Century Europe*. [Online]. Available at: <https://tenthmedieval.wordpress.com/> [Accessed December 3, 2024]. Long-running academic blog, closed 2025 with 1,370 posts, 11,563 comments and 782 subscribers.
- Jarrett, J. (2006–date). *Jonathan Jarrett: academic homepage*. [Online]. Available at: <http://www.chiark.greenend.org.uk/~jjarrett/> [Accessed December 3, 2024].
- Allen, M. (2006). *The Imagery of War: An Exhibition of British and other Military Medals to celebrate the Donation to Cambridge in America of the Lester Watson Collection*. [Online]. Available at: <https://web.archive.org/web/20180624014551/https://www.fitzmuseum.cam.ac.uk/gallery/imageryofwar/index.html> [Accessed September 20, 2024]. I did the design, imaging and coding.

## REFEREING

I have refereed papers for the humanities journals *Royal Studies*, *The Mediaeval Journal*, *Early Medieval Europe*, *Journal of Medieval Iberian Studies*, *Nottingham Medieval Studies* and *History Compass* and the computer science series *MASHS*. I have also acted as a referee of books for Cambridge University Press, of research proposals in the field of Culture and Cultural Production (SH5) by the European Research Council and for the Koninklijke Vlaamse Academie van België voor Wetenschappen en Kunsten, Belgium, and of Marie-Curie Skłodowska Fellowships for the European Commission.

**LECTURES & PRESENTATIONS (in person unless stated;  
\* indicates invited speaker)**

- “Priestly Provision at the Periphery: Building the Church in Tenth-Century Catalonia”, Winter Meeting of the Ecclesiastical History Society, January 13, 2024
- “Exchanging Goods in Post-Monetary Societies: Back to Barter?”, The Myth of Barter: Perspectives from the Global Middle Ages, University of Leeds, November 7, 2023\*
- “Frontier? Who Says? (Early) Medieval Classifications and Exploitations of Frontier Spaces in Iberia and Elsewhere”, Seminar of the University of Leicester Medieval Research Centre, November 4, 2023, online\*
- “The Making and Unmaking of Frontiers in Muslim and Christian Iberia”, International Medieval Congress, University of Leeds, July 4, 2022
- “Like Saplings round a Dead Tree: Ends of Kingdoms and Empires in the 10th

Dr. JONATHAN ANDREW JARRETT

- century C.E.", Seminar of the Departament d'Història i d'Història d'Art, Universitat de Girona, November 7, 2021\*
- "Like Saplings round a Dead Tree: Ends of Kingdoms and Empires in the 10th Century CE", guest lecture, Sun Yat-Sen University, Zhuhai, December 17, 2020, online\*
- "Crisis and Migrations across the Mediterranean frontier: a Dark Age after all?", with Rebecca Darley, Nikolas Bakirtzis and Luca Zavagno, Global Byzantium at Ankara Past to Present, Bilkent University, July 17, 2020, online
- "He will ruin many from among the people': market exchange in the Byzantine Empire and the reform of Emperor Anastasius I", Coins and Empire: International Conference on the Interaction of Trade and Empire in the Numismatic Perspective, National Museum of China, Beijing, November 13, 2019
- "Ends of Empire: Two Island Frontiers between Byzantium and Islam", International Medieval Congress, University of Leeds, July 2, 2019
- "Nuns, Signatures and Literacy in 10th-Carolingian Catalonia", Women in the Medieval World: Comparative Perspectives, Birkbeck, University of London, June 17, 2019
- "Counts Where It Counts: Spheres of Comital Action in the Tenth-Century West Frankish Periphery", Keynote Lecture at Non-Royal Rulership in the Earlier Medieval West, c. 600-1200, University of Leeds, April 9, 2019\*
- "Why Make an Inventory (in 10th-Century Catalonia)?", International Medieval Congress, University of Leeds, July 4, 2018
- "Local Élités and Frontier Lordship, in Medieval Iberia and Beyond", Keynote Address at Boundaries and Frontiers in the Middle Ages, Midlands 3 Cities Consortium Postgraduate Conference, University of Nottingham, May 4, 2018\*
- "Our Man on the March: Three Frontier Lords and their Geographical Positions", Rethinking the Medieval Frontier 1, University of Leeds, April 10, 2018
- "Nests of Pirates: the Balearic Islands and la-Garde-Freinet compared", Islands at the Frontiers of Empires in the Middle Ages, Bilkent University, Ankara, February 23, 2018
- "Hagrites, Hagarenes, Chaldeans, and Saracens: Missing Muslims on the Spanish March, 800-1000", International Medieval Congress, University of Leeds, July 6, 2017
- "Separated by the Past: Western coinage from pseudo-imperial to quasi-independent, 5th to 7th centuries", Byzantine Gold Coins in Late Antiquity, North-East Normal University, Changchun, June 23, 2017

Dr. JONATHAN ANDREW JARRETT

- "Who's In Charge Here? Border Lords and Central Control in North-Eastern Iberia around the Year 1000", 52nd International Congress on Medieval Studies, West Michigan University, Kalamazoo, May 11, 2017
- "All that Glitters... ': Testing the Purity of Byzantine Gold Coinage", 50th Spring Symposium of the Society for the Promotion of Byzantine Studies, University of Birmingham, March 27, 2017 (emergency replacement speaker with 20 minutes warning!)
- "Judging the Judges in the Frankish March of Spain before the Year 1000", Medieval and Ancient Research Seminar, University of Sheffield, December 7, 2016\*
- "Heartland and Frontier from the Perspective of the Banū Qasī, 842-907", International Medieval Congress, University of Leeds, in session 'Rethinking the Medieval Frontier, I: Control and Autonomy in the Iberian Peninsula, 5th-10th Centuries', July 7, 2016
- "The Marriage of History and Science: Testing the Purity of Byzantine Gold Coinage", Guest Lecture, Barber Institute of Fine Arts, Birmingham, May 18, 2016
- "The Marriage of Numismatics and X-Rays: difficulties with the X-ray-fluorescence-based study of the early medieval Mediterranean economy", Framing the Late Antique and Early Medieval Economy Project Conference 2016, Princeton University, April 29, 2016
- "A Problem Of Concavity: The Original Purpose Of The So-Called 'Scyphate' Byzantine Coinage", International Numismatic Congress 2015, Taormina, September 21, 2015
- "Small Change and Big Changes: minting and money after the Fall of Rome", Guest Lecture, Barber Institute of Fine Arts, Birmingham, September 16, 2015
- "Ceremonies of Property Transfer in Carolingian Catalonia: a model of documented transaction", Second Conference of the Society for the Medieval Mediterranean, University of Lincoln, July 14, 2015
- "De Administrandis Marcis: The 10th-Century Frontier with Islam seen from Barcelona and Byzantium", International Medieval Congress, University of Leeds, in session 'Rethinking the Medieval Frontier, I: Beyond the Reconquista', July 9, 2015
- "In the Teeth of Reform: reprofiling the Catalan episcopate around the year 1000", International Congress on Medieval Studies, West Michigan University, May 14, 2015
- "The Anger of St Peter: the effects of Spiritual Sanctions in early medieval Charters of Donation", Doubting Christianity: The Church and Doubt, 53rd Summer Meeting of the Ecclesiastical History Society, University of

Dr. JONATHAN ANDREW JARRETT

Sheffield, July 23, 2014

"'Completely detached from the kingdom of the Franks'? Political identity in Catalonia in the very late Carolingian era", The Carolingian Frontier and its Neighbours, University of Cambridge, July 4, 2014

"Counting Clergy: The Distribution of Priestly Presence around a 10th-Century Catalan Town", International Medieval Congress, University of Leeds, July 10, 2014

"*Miles* or militia: army-service and castle-guard in tenth-century Catalonia", Centre for the Study of the Middle Ages Seminar, University of Birmingham, January 20, 2014\*

"The Priests of Montpeità: Competing Ecclesiastical Interests at the 10th-Century Catalan Frontier", International Medieval Congress, University of Leeds, July 4, 2013

"Two men and a monastery: clerical involvements in Manresa before 1000", Medieval Economic and Social History Seminar, University of Oxford, June 5, 2013

"On stone and skin: inscription of a community at a Catalan monastery around the year 1000", special seminar jointly hosted by the Monash Centre for Medieval & Renaissance Studies and the University of Melbourne, April 3, 2013

"Brokedown palaces or Torres dels Moros? Finding the fisc in late-Carolingian Catalonia", Winchester Seminar on Comparative Medieval Culture, March 14, 2013\*

"Poor tools to think with: the human space in digital diplomatics", Digital Diplomats 2011: tools for the digital diplomatist, Università degli Studi di Napoli Federico II and Società Napoletana di Storia Patria, Naples, October 1, 2011

"Taking it to the March: Carolingian justice in 9th-century Girona", International Medieval Congress, University of Leeds, in session '[Problems and Possibilities of Early Medieval Diplomatic, I: Royal Charters and Royal Representatives](#)', July 14, 2011

"Managing power in the post-Carolingian era: rulers and ruled in frontier Catalonia, 880-1010", Earlier Middle Ages Seminar, Institute of Historical Research, London, June 15, 2011

"2:1 against: cereal yields in Carolingian Europe and the *Brevium Exempla*", 46th International Congress on Medieval Studies, University of West Michigan, Kalamazoo, May 15, 2011

"A Likely Story: narratives in charter material from early medieval Catalonia", Medieval History Seminar, University of Oxford, October 18, 2010

Dr. JONATHAN ANDREW JARRETT

- "Dilettante or Politician: Count-Bishop Miró of Girona (970-984) and his intellectual cosmos", *The Clerical Cosmos: ecclesiastical power, culture, and society, c. 900 to c. 1075*, Faculty of History, University of Oxford, September 4, 2010
- "An Englishman's blog is his castle: names, freedom and control in medievalist blogging", 17th Biennial Congress of the New Chaucer Society, Università per Stranieri, Siena, July 18, 2010
- "Caliph, King, or Grandfather: Strategies of Legitimization on the Spanish March in the Reign of Lothar III", International Medieval Congress, University of Leeds (in session 'Problems and Possibilities of Early Medieval Diplomatic'), July 12, 2010
- "The Carolingian Succession to the Visigothic Fisc on the Spanish March", 45th International Congress of Medieval Studies, University of West Michigan, Kalamazoo, May 16, 2010
- "What's in an ethnonym? Arabic-named Christians on the Frontier of Tenth-Century Spain", Clare College Research Symposium 2010, Clare College, Cambridge, March 11, 2010
- "Nuns, Signatures and Literacy in late-Carolingian Catalonia", *Excellentissima et merito famosissima historica*, conference for Professor Rosamond McKitterick, Trinity College, Cambridge, September 12, 2009
- "How to Take Over an Archive: Sant Pere de Casserres and its Old and New Monks", International Medieval Congress, University of Leeds (in submitted session 'Problems and Possibilities of Early Medieval Diplomatic, I: Pushing the Boundaries'), July 14, 2009
- "Legends in their own Lifetime? The late Carolingians and Catalonia", Haskins Society Conference, Georgetown University (in session 'The Legend of Charlemagne and the Negotiation of Power'), November 11, 2008.
- "The view from a coin room: the COINS project and numismatic study", EVA Vienna Conference 2008 "Digital Cultural Heritage: Essential for Tourism", Österreichische Akademie der Wissenschaften, Vienna (in session 'Coin Recognition Workshop'), August 27, 2008.
- "Documents that shouldn't survive: preservation from before the archive in Catalonia and elsewhere." International Medieval Congress, University of Leeds (in submitted session 'Problems and Possibilities of Early Medieval Diplomatic, II: was it filed or was it lost?'), July 7, 2008.
- "Centurions, Alcalas and *Christiani Perversi*: organisation of society in the pre-Catalan *terra de ningú*." Second Colloquium on the Cultures of Christian and Islamic Iberia, University of Exeter, September 3, 2007.
- "Uncertain Origins: comparing the earliest documentary culture in

**Dr. JONATHAN ANDREW JARRETT**

- Carolingian Catalonia." International Medieval Congress, University of Leeds (in submitted session 'Problems and Possibilities of Early Medieval Diplomatic, I: Formulas and Realities – Did Charters Reflect Real Life?'), July 9, 2007.
- "Currency change in pre-millennial Catalonia: coinage, counts and economics." Department of Coins & Medals, Fitzwilliam Museum, Cambridge, May 4, 2007.
- "Neo-Goths, Mozarabs and Kings: chronicles versus charters in tenth-century León." Earlier Middle Ages Seminar, Institute of Historical Research, London, February 7, 2007.
- "An ivory tower over the palace? Gothic self-image in tenth-century León." Fifth Conference of Historians of Medieval Iberia, St Andrews, September 7, 2006.
- "Fixing documents in Carolingian-period Catalonia." International Medieval Congress, Leeds (in submitted session: 'Clods, altars, records and donors: reading narratives and emotions in early medieval charters'), July 11, 2006.
- "*Aprisio* in Catalonia in perspective." Fourth Conference of Historians of Medieval Iberia, Exeter, September 15, 2005.
- "Sales, swindles and sanctions: Bishop Sal·la of Urgell and the counts of Catalonia." International Medieval Congress, Leeds (in session: 'Telling Laymen What to Do'), July 21, 2005.
- "The Continuation of Carolingian Expansion: splitting hairs in medieval Catalonia." Second Conference of Historians of Medieval Spain and Portugal, Liverpool, September 15, 2003.
- "Archbishop Ató of Vic: ecclesiastical separatism in Carolingian Catalonia." EMERGE Conference 2003, St Andrews, September 13, 2003.
- "Power over Past and Future: Abbess Emma and the abbey of Sant Joan de les Abadesses." Earlier Middle Ages Seminar, Institute of Historical Research, London, May 28, 2003.
- "The Political Range of Áedán mac Gabráin, King of Dál Riata." EMERGE Conference 2000, Edinburgh, September 7, 2000.

**TEACHING EXPERIENCE**

**University of Leeds**

- |           |   |
|-----------|---|
| 2023–date | Exploring History (lectures on new 1 <sup>st</sup> -year core course)<br>Diverse Histories of Britain (lectures on new 1 <sup>st</sup> -year core course)<br>Doctoral supervision, with Dr Alaric Hall, of student working on capstones of Irish high crosses |
| 2022–date | The Medieval World in 10 Objects (new 1 <sup>st</sup> -year option course,  |



**Dr. JONATHAN ANDREW JARRETT**

- team-taught with lectures and seminars contributed; designer, sometimes convenor and tutor)
- Medieval Lives (new 1<sup>st</sup>-year option course, team-taught; designer and lecturer)
- 2021–date Transformations of the Roman World (2<sup>nd</sup>-year lectures and tutorials; designer and convenor)
- 2020–date Doctoral supervision, with Alaric Hall, of student on project on Anglo-Saxon written culture and attitudes to the past
- 2019–date Medieval Narratives in the Modern World (2<sup>nd</sup>-year workshops)
- 2019–2024 Doctoral supervision, with Alan V. Murray, of student on project on ‘The political and ideological practices of the Latin Empire of Constantinople, 1204-1261’, passed with minor corrections
- 2019–2023 Coinage, Identity and Power in Late Antiquity and the Early Middle Ages (MA seminars and object handling sessions; designer and convenor)
- 2016–date Thinking About History (2<sup>nd</sup>-year lecture)  
Conquest, *Convivencia* and Conflict: Christian and Muslim Spain 711-1212 (3<sup>rd</sup>-year seminars; designer and convenor)
- 2016–2019 Doctoral supervision, with Alan. V. Murray, of student on project ‘The Duchy of Burgundy and the Crusades, 1095–1220’; student passed with minor revisions and is now in academic post
- 2016–2018 Money and Power in Europe 284–1000 (2<sup>nd</sup>-year lectures, tutorials and object handling sessions; designer and convenor)
- 2015–date History Dissertation (3<sup>rd</sup>-year UG research supervision)
- 2015–2022 Palaeography: Reading Medieval Manuscripts (M. A. seminars; co-convenor)
- 2015–2021, 2023–date Research Methods and Bibliography (M. A. seminars)
- 2015–2021 Empire and Aftermath: the Mediterranean World 2<sup>nd</sup>-7<sup>th</sup> Centuries (1<sup>st</sup>-year UG lectures and tutorials; convenor)  
Medieval and Renaissance Europe (1<sup>st</sup>-year UG lectures and seminars; co-designer and co-convenor)  
Rule and Reform under Charlemagne and his Successors 768–987 (2<sup>nd</sup>-year lectures and tutorials; designer)
- 2015–2019 Medieval Narratives in the Modern World (1<sup>st</sup>-year workshops)

**Barber Institute of Fine Arts**

- 2014–2015 M. A. dissertation supervision (two pupils)  
Methodologies in Byzantine Studies (M. A. coin handling session)

**Dr. JONATHAN ANDREW JARRETT**

Introducing Roman and Byzantine Coinage (handling sessions for Byzantine Greek Summer School, University of Birmingham)  
 Gender in Byzantium (3<sup>rd</sup>-year UG coin handling session)  
 Crusading and Crusader Kingdoms (2<sup>nd</sup>-year UG coin handling sessions)  
 Late Antiquity (2<sup>nd</sup>-year UG coin handling sessions)  
 Prophets, Rulers and Rebels of Early Islam (2<sup>nd</sup>-year UG coin handling session)  
 Barbarians and the Transformation of the Roman World (1<sup>st</sup>-year UG coin handling sessions)  
 Living in the Middle Ages (seminars for 1<sup>st</sup>-year UGs)  
 Discovering the Middle Ages (1<sup>st</sup>-year UG seminars and coin handling session)  
 Inheriting Rome – Byzantium and the invention of the book (schools outreach coin handling session for Sandwell Council)

**University of Birmingham**

2013–2014 Research Skills in Medieval Studies (PG seminars; coordinator, new material);  
 Dissertation supervision (3<sup>rd</sup>-year UG tutorials);  
 Swords, Hoards and Overlords (full-year 3<sup>rd</sup> year UG seminars; designer);  
 Research Methods (2<sup>nd</sup>-year dissertation prep. tutorials);  
 Apocalypse and the End of the World (2<sup>nd</sup>-year UG seminars; designer);  
 Discovering the Middle Ages (1<sup>st</sup>-year UG lectures; new material)  
 Practising History (1<sup>st</sup>-year UG seminars; new material).

**University of Oxford**

2010–2013 Dissertation supervision (M. St. in Medieval History & 2<sup>nd</sup>-year UG)  
 The Feudal Transformation and the Year 1000 (M. St. seminars; designer)  
 The Norman Conquest (3<sup>rd</sup>-year UG close-reading classes)  
 General History IV (900-1122) (2<sup>nd</sup>/3<sup>rd</sup>-year UG tutorials; new material)  
 History of the British Isles I (380-1087) (2<sup>nd</sup>/3<sup>rd</sup>-year UG tutorials; new material)  
 Anglo-Saxon Archaeology of the Early Christian Period (2<sup>nd</sup>-year UG lectures; new material)

**Dr. JONATHAN ANDREW JARRETT**

The Carolingian Renaissance (2<sup>nd</sup>-year UG tutorials; new material)  
 Approaches to History: Archaeology (1<sup>st</sup>-year UG tutorials: new material)  
 British History I (300-1087) (1<sup>st</sup>-year UG lectures (coordinator, new material), tutorials (new material))  
 Foreign Texts: Einhard and Asser (1<sup>st</sup>-year UG tutorials; new material)  
 General History I (370-900) (1<sup>st</sup>-year UG tutorials; new material)  
 General History II (1000-1300) (1<sup>st</sup>-year UG tutorials; new material)

**Queen Mary, University of London**

2009–2010 Medieval Europe 751-1215: authority, religion and culture (1<sup>st</sup>-year UG lectures and seminars; coordinator, new material)

**Clare College, Cambridge**

2008–2010 Material Culture for Historians (1<sup>st</sup>-year group classes and handling sessions)

**King's College London**

2007 Europe 400-1200 (1<sup>st</sup>/2<sup>nd</sup>-year UG lectures and tutorials, new material)

**Birkbeck, University of London**

2003–2004 The Making of Medieval Societies, 750-1250 (1<sup>st</sup>-3<sup>rd</sup>-year UG seminars)

**COURSE DESIGN**

2023 Contributions to two new core 1<sup>st</sup>-year UG courses, 'Exploring History' and 'Diverse Histories of Britain'  
 2022–23 New course 'The Medieval world in 10 Objects', team-taught 1<sup>st</sup>-year UG option with object access sessions and new digital assessment components  
 2021–22 New course 'Transformations of the Roman World', 2<sup>nd</sup>-year UG  
 2020–21 Participated in reform of whole 1<sup>st</sup>-year provision as medievalist representative on committee and outlined two new 1<sup>st</sup>-year medieval courses for future team-teaching  
 Digital retooling of all courses for delivery under Covid-19 conditions; new decolonizing revision of 'Medieval and Renaissance Europe' (see below) coincident with digital revision  
 2019– New course 'Coinage, Identity and Power in Late Antiquity and

## Dr. JONATHAN ANDREW JARRETT

- 2020 the Early Middle Ages,' MA option course
- 2018– Rolling redesign of 'Medieval and Renaissance Europe', 1<sup>st</sup>-year  
2020 UG survey course, with new lectures and tutorials to match
- 2017– Revision of 'Money and Power in Europe 284–1000', 2<sup>nd</sup>-year UG  
2018 course, in light of student feedback
- 2016– New seminars for 'Palaeography: Reading Medieval Manuscripts',  
2017 PG skills course
- New seminars for 'Research Skills in Medieval Studies', PG skills course
- New course 'Conquest, *Convivencia* and Conflict: Christian and Muslim Spain 711-1212', 3<sup>rd</sup>-year UG seminars and workshops
- New course 'Money and Power in Europe 284–1000', 2<sup>nd</sup>-year UG lectures, tutorials and object-handling sessions
- Total redesign of 'Medieval and Renaissance Europe', 1<sup>st</sup>-year UG survey course, and new lectures and tutorials to match
- Contributions to implementation of 'Studying in a Digital Age', elementary digital skills course for new UGs
- 2015– New seminars for 'Palaeography: Reading Medieval Manuscripts',  
2016 PG skills course
- New seminars for 'Research Skills in Medieval Studies', PG skills course
- New course 'Rule and Reform under Charlemagne and his Successors, 768-987', 2<sup>nd</sup>-year UG lectures and tutorials
- New lectures and tutorials for 'Medieval and Renaissance Europe', 1<sup>st</sup>-year UG survey course
- New workshops for 'Medieval Narratives in the Modern World', 1<sup>st</sup>-year UG optional course
- New tutorials and lectures for 'Empire and Aftermath: the Mediterranean World in the Second to Eight Centuries', 1<sup>st</sup>-year UG optional course
- 2013– New course 'Swords, Hoards and Overlords: Anglo-Saxon  
2014 England and its Neighbours in the Age of Bede', 3<sup>rd</sup>-year UG two-semester seminar course including two field trips;
- New course 'Apocalypse and the End of the World in the Middle Ages', 2<sup>nd</sup>-year UG 1-semester seminar course;
- New intensive study seminars 'Did it Fall or Was it Pushed: the Fall of Rome in the West' and 'Early Medieval Kingship: Charisma, Resources and Religion' for 1<sup>st</sup>-year UG course
- 'Practising History: Skills in History'
- 2010– New course 'The Feudal Transformation and the Year 1000', M.St.  
2011 seminars, team-taught to my design

**Dr. JONATHAN ANDREW JARRETT****ADMINISTRATION**

This does not include regular committee service such as departmental meetings, exam classification and so forth.

**University of Leeds**

- 2022– Deputy Director of Postgraduate Research, with responsibility for
- 2023 postgraduate researchers and postgraduate research admissions in the Institute for Medieval Studies, reporting to school and faculty, providing training and pastoral support
- 2019– School Employability Lead, publicising careers guidance to
- 2020 undergraduates, organising activities in support of employability training and leading a team of three interns promoting such things
- 2019 Shortlisting and interviewing for Research Associate post in Institute of Medieval Studies
- 2018– Recruitment Strategy Committee: member of a group advising School
- 2020 of History on its recruitment priorities and methods
- 2016– Library Representative for the School of History and Institute for
- 2020 Medieval Studies, being a communications route between faculty and Library on matters of budget, purchasing requirements and electronic resource subscriptions as well as stock management
- 2015– Postgraduate Advisor to six doctoral students, advising on career
- date development and research strategy; five have now graduated and two have successfully obtained post-doctoral academic roles while one has permanent heritage employment
- 2015– Blended Learning Champion for the School of History, learning and
- 2016 disseminating knowledge about resources and best practice in technology-assisted learning among my colleagues
- 2015– Personal Tutor to c. 30 undergraduate students annually, advising on
- date work-life balance, career development and academic progress

**Rethinking the Medieval Frontier (project)**

- 2021– Strand of thematic sessions at International Medieval Congress,
- 2022 University of Leeds, arranging 8 papers and response
- 2019– Round table at International Medieval Congress, University of Leeds,
- 2020 cancelled due to Covid-19
- 2017– Coordination of project publication plans
- date
- 2016– 2016–17 two funding bids, both successful (see Grants and
- 2017 Fellowships), to support work on this theme, enabling four workshops with international visiting speakers and full international conference with 18 speakers
- 2015– 2015, 2016 and 2019 strands of thematic sessions at International
- 2019 Medieval Congress, University of Leeds, arranging 26 papers total

Dr. JONATHAN ANDREW JARRETT

**All that glitters: the Byzantine *solidus* 307-1092 (project)**

- 2015– Coordination of access to collections and machinery for project
- 2016 completion; three addresses based on project (see Presentations)
- 2014– Pilot studies and lead role in funding bid (see Grants and
- 2015 Fellowships) for project to analyse metal content of Byzantine gold coins using X-ray Fluorescence spectrometry

**Sylloge of Coins of the British Isles/Medieval European Coinage (project)**

- 2011– Member of committee guiding this long-running British Academy
- date project to publish medieval coins in UK and other collections

**Barber Institute of Fine Arts**

- 2013– Sole charge of major coin collection, managing access, curation and
- 2014 cataloguing and audit
- Management of team of seven volunteers getting catalogue material online
- Design and oversight of year-long exhibition (see Publications) with associated publicity and learning materials
- Coordination of tour of previous exhibition

**Fitzwilliam Museum**

- 2008– Managing and mentoring volunteer staff: one is now employed by the
- 2010 National Trust, another by Yorkshire Museums Trust, the third by Birkbeck, University of London
- 2007– Served on Hidden Histories committee, contributing to major online
- 2010 exhibition  
(<https://www.fitzmuseum.cam.ac.uk/gallery/hiddenhistories/index.html>)
- 2006– Served on Image Management committee, dealing with technical data
- 2010 issues for ever-growing image library

**LANGUAGES AND COMPETENCES**

Languages (speaking)	English (native), French (fluent), Catalan (adequate), German (fair)
Languages (reading)	English (native), French, Catalan, Castilian/Spanish, Latin (excellent), German (good), Italian (adequate)
Subject-specific training	Medieval Latin, palaeography, codicology, diplomatic