Bobbing Joe. (p)1651.PLFD1.010

Bonny Broom. (p)1651.PLFD1.011
The Broom,Broom Bonny.etc. (p)1651.PLFD1.011

Cast A Bell. (p)1651.PLFD1.012

Cheerily and Merrily. (p)1651.PLFD1.013
Mr.Webb’s Fancy. (p)1651.PLFD1.013
Confess(his tune). (p)1651.PLFD1.017
The Court Lady. (p)1651.PLFD1.017

England; London

The Country Coll. (p)1651.PLFD1.018
Sir Nicholas Culley. (p)1651.PLFD1.018

England; London

Cuckolds All In A Row. (p)1651.PLFD1.019

England; London
Hyde Park. (p)1651.PLFD1.041

If All The World Were Paper. (p)1651.PLFD1.042

The Irish Lady. (p)1651.PLFD1.043

Anniseed Water Robin. (p)1651.PLFD1.043

Irish Trot. (p)1651.PLFD1.044

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Jack A Lent. (p)1651.PLFD1.045

\[ J = 80 \]

\[ \text{England; London} \]

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Jack Pudding. (p)1651.PLFD1.046

Merry Andrew. (p)1651.PLFD1.046

\[ J = 100 \]

\[ \text{England; London} \]

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Jenny Pluck Pears. (p)1651.PLFD1.047

\[ J = 120 \]

\[ J = 180 \]

\[ \text{England; London} \]
Merry, Merry Milkmaids. (p)1651.PLFD1.060  
Merry Milkmaids in Green. (p)1651.PLFD1.060

England;London

The Milkmaids Bob. (p)1651.PLFD1.061

England;London

Millfield. (p)1651.PLFD1.062

England;London

Based on Chris Partington’s transcription  
http://www.cpartington.plus.com
Once I Loved A Maiden Fair. (p)1651.PLFD1.074

Parson’s Farewell. (p)1651.PLFD1.075

St Paul’s Steeple. (p)1651.PLFD1.076

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Paul’s Wharf. (p)1651.PLFD1.077

Pepper’s Black. (p)1651.PLFD1.078

Petticoat Wag. (p)1651.PLFD1.079
The Tailor’s Daughter. (p)1651.PLFD1.079

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Picking Of Sticks. (p)1651.PLFD1.080

Prince Rupert’s March. (p)1651.PLFD1.081

The Punk’s Delight,(New Way). (p)1651.PLFD1.082

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Rose is White, Rose is Red. (p)1651.PLFD1.083

Row Well Ye Mariners. (p)1651.PLFD1.084

Rufty Tufty. (p)1651.PLFD1.085

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Scotch Cap. (p)1651.PLFD1.089
Edinburgh Castle. (p)1651.PLFD1.089

Dargason. (p)1651.PLFD1.090
The Sedany. (p)1651.PLFD1.090
Irish Washerwoman,aka. (p)1651.PLFD1.090

Shepherd’s Holiday. (p)1651.PLFD1.091
Labour In Vain. (p)1651.PLFD1.091

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
The Spanish Gipsy. (p)1651.PLFD1.096

J. = 120

Staines Morris. (p)1651.PLFD1.097

J. = 160

key Bb a possibility

Step Stately. (p)1651.PLFD1.098

J. = 80

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Under & Over. (p)1652.PLFD1.112

Winifred’s Knot. (p)1652.PLFD1.113
Open The Door To Three. (p)1652.PLFD1.113
Beaux Of London City. (p)1652.PLFD1.113

Abergenny. (p)1657.PLFD1.114
Hunsden House. (p)1657.PLFD1.123

\[\text{England;London}\]

\[J = 80\]

Lady Banbury’s Hornpipe. (p)1657.PLFD1.124

\[\text{England;London}\]

\[J = 100\]

Lady in the Dark. (p)1657.PLFD1.125

\[\text{England;London}\]

\[J = 90\]
The Merry Conceit. (p)1657.PLFD1.126
The New Conceit. (p)1657.PLFD1.126
The Asparagus Garden. (p)1657.PLFD1.126

New Royal Exchange. (p)1657.PLFD1.127
New New Exchange. (p)1657.PLFD1.127

Oranges and Lemons. (p)1657.PLFD1.128
Air, An. (p)1657.PLFD1.136
A Gavotte. (p)1657.PLFD1.136

England; London

\[ \text{\textit{\textbf{J} = 70}} \]

The Ape’s Dance. (p)1657.PLFD1.137
The Opera. (p)1657.PLFD1.137

England; London

\[ \text{\textit{\textbf{J} = 100}} \]

Love Lies a–Bleeding. (p)1657.PLFD1.138
Dove’s Catastrophe. (p)1657.PLFD1.138
Lawyers Leave Your Pleading. (p)1657.PLFD1.138

England; London

\[ \text{\textit{\textbf{J} = 60}} \]

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Glory Of The Sun. (p)1657.PLFD1.142

The Glory of the North. (p)1657.PLFD1.143

The Haymakers. (p)1657.PLFD1.144

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
A Scotch Firk. (p)1657.PLFD1.160

Scots Rant. (p)1657.PLFD1.161

Throw The House Out Of The Window. (p)1657.PLFD1.162

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
The Waits. (p)1657.PLFD1.163

Washington’s March. (p)1657.PLFD1.164

England;London
Amaryllis. (p)1665.PLFD1.165

\[ J = 90 \]

\[ \text{England; London} \]

\[ \text{[Notes for music notation]} \]

Antic Dance. (p)1665.PLFD1.166

\[ J = 100 \]

\[ \text{England; London} \]

\[ \text{[Notes for music notation]} \]
The Glory Of The Kitchen. (p)1665.PLFD1.176

A Jig. (p)1665.PLFD1.177

A Jig. (p)1665.PLFD1.178

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
New Marrinet. (p)1665.PLFD1.182

\[ J = 100 \]

New Metar. (p)1665.PLFD1.183

\[ J = 100 \]

The New Vagary. (p)1665.PLFD1.184

\[ J = 60 \]

The New Figary. (p)1665.PLFD1.184

\[ J = 240 \]
Parthenia. (p)1665.PLFD1.188
The Jovial Beggars. (p)1665.PLFD1.188

The Queen’s Delight. (p)1665.PLFD1.189

The Running Bourree. (p)1665.PLFD1.190
The Simeron’s Dance. (p)1665.PLFD1.191

Singleton’s Slip. (p)1665.PLFD1.192

Wallingford House. (p)1665.PLFD1.193
Green Garters. (p)1670.PLFD1.194
Blue Petticoats. (p)1670.PLFD1.194

Buff Coat. (p)1670.PLFD1.195
Miss Peaches Delight, aka. (p)1670.PLFD1.195
She Wants A Fellow, aka. (p)1670.PLFD1.195

Catching Of Fleas. (p)1670.PLFD1.196

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Catching Of Quails. (p)1670.PLFD1.197

Cavylilly Man. (p)1670.PLFD1.198

Epping Forest. (p)1670.PLFD1.199

England; London
The Maid In The Moon. (p)1670.PLFD1.203
Valentine’s Day. (p)1670.PLFD1.203

England;London

The Mulberry Garden. (p)1670.PLFD1.204
The Maid In The Mill. (p)1670.PLFD1.204

England;London

Northern Nancy. (p)1670.PLFD1.205

England;London
Putney Ferry. (p)1670.PLFD1.209

Put on thy Smock on a Monday. (p)1670.PLFD1.210
The Witches. (p)1675.PLFD1.218
Turnham Green. (p)1675.PLFD1.218

England;London

The Bouree. (p)1679.PLFD1.219
Sweet William. (p)1679.PLFD1.219

England;London
The King’s Jig. (p)1679.PLFD1.229
Winchester Wedding. (p)1679.PLFD1.229

The Mulberry Garden. (p)1679.PLFD1.230
The Ladies Delight. (p)1679.PLFD1.230

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Sawney & Jockey. (p)1679.PLFD1.234
Sawney Was Tall. (p)1679.PLFD1.234
Corn Rigs. (p)1679.PLFD1.234

England;London

Staggins’s Jig. (p)1679.PLFD1.235

England;London
Greensleeves & Pudding Pies. (p)1686.PLFD1.244
Greensleeves & Yellow Lace. (p)1686.PLFD1.244

The Grenadier’s March. (p)1686.PLFD1.245
Haphazard. (p)1686.PLFD1.246

England; London

\[ J = 100 \]

Joan Sanderson. (p)1686.PLFD1.247

The Cushion Dance. (p)1686.PLFD1.247

England; London

\[ J = 60 \]

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Miller’s Jig. (p)1686.PLFD1.250

England;London

Never Love Thee More. (p)1686.PLFD1.251

England;London

The New Bath. (p)1686.PLFD1.252

England;London

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Pall-Mall. (p)1686.PLFD1.253
Pell-Mell. (p)1686.PLFD1.253

Prince George. (p)1686.PLFD1.254

The Rummer. (p)1686.PLFD1.255
Swaggering Boney,aka. (p)1686.PLFD1.255

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Short’s Gardens. (p)1686.PLFD1.256

Sion House. (p)1686.PLFD1.257

Twenty–Ninth of May. (p)1686.PLFD1.258

The Jovial Crew. (p)1686.PLFD1.258

May Hill. (p)1686.PLFD1.258

Jovial Beggar,aka. (p)1686.PLFD1.258
The Blue Boar. (p)1687.PLFD1.265

Devonshire House. (p)1687.PLFD1.266

Duke of Grafton’s March. (p)1687.PLFD1.267
The Green Man. (p)1687.PLFD1.268

Ham House. (p)1687.PLFD1.269
Cherry Garden. (p)1687.PLFD1.269

Hatfield House. (p)1687.PLFD1.270
Hayne’s Jig. (p)1687.PLFD1.271
The Wanton Wife. (p)1687.PLFD1.271

Jenny, Come Tie My Cravat. (p)1687.PLFD1.272

Joan’s Placket. (p)1687.PLFD1.273

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Lady Day. (p)1687.PLFD1.277

Mad Robin. (p)1687.PLFD1.278
The Mug House. (p)1687.PLFD1.282

\[ J = 90 \]

England; London

New Year’s Eve. (p)1687.PLFD1.283

\[ J = 70 \]

Scordatura

England; London

Prince George’s March. (p)1687.PLFD1.284

\[ J = 80 \]

England; London

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Richmond Green. (p)1687.PLFD1.285

Round Robin. (p)1687.PLFD1.286

St. Dunstan. (p)1687.PLFD1.287

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
The Scotchman’s Dance, in "The Northern Lass". (p)1687.PLFD1.288
The Highlander’s March. (p)1687.PLFD1.288

Sir Foplin. (p)1687.PLFD1.289
Holyrood Day. (p)1688.PLFD1.295

England;London

Four Pence Half–Penny Farthing. (p)1688.PLFD1.296
The Jockey. (p)1688.PLFD1.296

England;London
Ladies Of London. (p)1688.PLFD1.297

Lady Of Pleasure. (p)1688.PLFD1.298

The Maid’s Delight. (p)1688.PLFD1.299

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
The French Rigaudon. (p)1689.PLFD1.305
The Rigaudon. (p)1689.PLFD1.305

England;London

\( \text{\textbf{\textit{The French Rigaudon. (p)1689.PLFD1.305}}} \)

\( \text{\textbf{\textit{The Rigaudon. (p)1689.PLFD1.305}}} \)

\( \text{\textbf{\textit{The Siege Of Buda. (p)1689.PLFD1.306}}} \)

\( \text{\textbf{\textit{England;London}}} \)

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
A New Rigaudon. (p)1690.PLFD1.312

The Old Rigaudon. (p)1690.PLFD1.312

A Rigaudon. (p)1690.PLFD1.312

England;London

\( \text{\textit{j} = 100} \)

I have chosen to transcribe the tune as from ed 17

A Passepied. (p)1690.PLFD1.313

England;London

\( \text{\textit{j} = 100} \)
Mr Lane’s Maggot. (p)1695.PLFD1.328
Richmond Ball. (p)1695.PLFD1.328

Mr Lane’s Minuet. (p)1695.PLFD1.329

The Last New Rigaudon. (p)1695.PLFD1.330
The Indian Queen. (p)1695.PLFD1.333
The New Bourree. (p)1695.PLFD1.333

England; London

Of Noble Race Was Shinkin. (p)1695.PLFD1.334

England; London

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Pye Corner. (p)1695.PLFD1.338
England;London

Red House. (p)1695.PLFD1.339
Little Red House In Cardiff. (p)1695.PLFD1.339
England;London
Spanish Jig. (p)1695.PLFD1.344

\( \text{England; London} \)

Tythe Pig. (p)1695.PLFD1.345

\( \text{England; London} \)

Valiant Jockey. (p)1695.PLFD1.346

\( \text{England; London} \)

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
The Happy Meeting. (p)1696.PLFD1.357

The Happy Miller. (p)1696.PLFD1.358

Hobb’s Wedding. (p)1696.PLFD1.359

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Irish Bourree. (p)1696.PLFD1.360

Mr Lane’s Trumpet Minuet. (p)1696.PLFD1.361

Love For Love. (p)1696.PLFD1.362
The Sham Doctor. (p)1698.PLFD1.388

\[ \text{\textit{England; London}} \]
\[ j = 90 \]

\[ \text{\textit{see Barlow}} \]

Shore’s Trumpet Tune. (p)1698.PLFD1.389

\[ \text{\textit{England; London}} \]
\[ j = 100 \]

The Temple Change. (p)1698.PLFD1.390

\[ \text{\textit{England; London}} \]
\[ j = 90 \]

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
New Spanish Entree & Saraband. (p)1698.PLFD1.398

England; London

\( \text{J.} = 80 \)

\[ \text{SARABAND} \]

\( \text{J.} = 60 \)
The Dumps. (p)1698.PLFD1.402

Ely Minster. (p)1698.PLFD1.403

Lincoln. (p)1698.PLFD1.404

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
The Mock Hobby Horse. (p)1698.PLFD1.405

Puddings And Pies. (p)1698.PLFD1.406

The Red Bull. (p)1698.PLFD1.407
The Bishop of Bangor’s Jig. (p).1701.PLFD1.416

\[ \text{\textit{England;London}} \]

\[ \text{\textit{J. = 100}} \]

\[ \text{\textit{Blackheath. (p).1701.PLFD1.417}} \]

\[ \text{\textit{England;London}} \]

\[ \text{\textit{J. = 90}} \]
Cheshire Rounds. (p).1701.PLFD1.425

Childgrove. (p).1701.PLFD1.426

The Cobbler’s Hornpipe. (p).1701.PLFD1.427
Ely Court. (p).1701.PLFD1.434

\[ \begin{array}{c}
\text{\textbf{Enfield Common. (p).1701.PLFD1.435}}
\end{array} \]

\[ \begin{array}{c}
\text{\textbf{The English Passepied. (p).1701.PLFD1.436}}
\end{array} \]

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Friday Night. (p).1701.PLFD1.439
Nowell Hills. (p).1701.PLFD1.439
Love Neglected. (p).1701.PLFD1.439

The Frolic. (p).1701.PLFD1.440
The Irish Ground. (p).1701.PLFD1.446

\[ J = 100 \]

Bass Ground line requires Bass Clef in place of Treble\(^\text{Played twice to every cu. when they begin}\)

The Jolly Breeze. (p).1701.PLFD1.447

\[ J = 50 \]
The Ladies’ Conveniency. (p).1701.PLFD1.448

\[ \text{Da capo al fine} \]

The Ladies’ Maggot. (p).1701.PLFD1.449

The Last New French Rigaudon. (p).1701.PLFD1.450

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
The Last New Vagaries. (p).1701.PLFD1.451

\( \textit{d. = 120} \)

\( \textit{England; London} \)

The Lord Phoppington. (p).1701.PLFD1.452

The New Lord Phoppington. (p).1701.PLFD1.452

\( \textit{England; London} \)
Mother Brown’s Cat. (p).1701.PLFD1.455

Mount Hills. (p).1701.PLFD1.456
My Lord Byron’s Maggot. (p).1701.PLFD1.457

England;London

The New Bourree. (p).1701.PLFD1.458

England;London
The Round. (p).1701.PLFD1.468

Rub Her Down With Straw. (p).1701.PLFD1.469
St. Albans. (p).1701.PLFD1.470

Based on Chris Partington’s transcription
http://www.cpartington.plus.com

England;London

St. Catherine. (p).1701.PLFD1.471
My Lord Cutt’s Delight,aka. (p).1701.PLFD1.471

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Touch and Go. (p).1701.PLFD1.475

Well’s Humour. (p).1701.PLFD1.476
Whitehall Minuet. (p).1701.PLFD1.477

Wimbledon House. (p).1701.PLFD1.478

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Cottey House. (p)1702.PLFD1.481

The Country Farmer. (p)1702.PLFD1.482

Dick’s Maggot. (p)1702.PLFD1.483

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Fiddler’s Maggot. (p)1702.PLFD1.484

Granny’s Delight. (p)1702.PLFD1.485
The Devonshire Lass. (p)1703.PLFD1.508  
Scotch Air. (p)1703.PLFD1.508  

England;London  

Fy,Nay,Prithee John. (p)1703.PLFD1.509  

England;London  

Based on Chris Partington’s transcription  
http://www.cpartington.plus.com
A Trip to St.John’s Court. (p)1709.PLFD1.532

Edinburgh Castle. (p)1721.PLFD1.533
Mother Dobney’s Trencher. (p)1721.PLFD1.533

Based on Chris Partington’s transcription
http://www.cpartington.plus.com