The Wedding Night. (p)1651.PLFD1.004

England;London

Aye Me. (p)1651.PLFD1.005
The Symphony. (p)1651.PLFD1.005

The Bath. (p)1651.PLFD1.006

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Chestnut. (p)1651.PLFD1.014

Dove’s Vagary. (p)1651.PLFD1.014

The Chirping Of The Lark. (p)1651.PLFD1.015

Bonny Kate. (p)1651.PLFD1.015

Chirping Of The Nightingale. (p)1651.PLFD1.016

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Dull Sir John. (p)1651.PLFD1.023

England; London

Faine I Would (If I Could). (p)1651.PLFD1.024
Parthenia. (p)1651.PLFD1.024

England; London
Have at Thy Coat, Old Woman. (p)1651.PLFD1.035

![Musical notation for Have at Thy Coat, Old Woman]

England; London

8th Edition on

The Healths. (p)1651.PLFD1.036

The Merry Wassail. (p)1651.PLFD1.036

England; London

A Health To Betty. (p)1651.PLFD1.037

Health To Betty. (p)1651.PLFD1.037

England; London

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Heart’s Ease. (p)1651.PLFD1.038

\( \text{\textit{England;London}} \)

\( \text{j} = 90 \)

\[ \text{Music notation} \]

Hit And Miss. (p)1651.PLFD1.039

\( \text{Hit Or Miss. (p)1651.PLFD1.039} \)

\( \text{\textit{England;London}} \)

\( \text{j} = 120 \)

\[ \text{Music notation} \]

Hockley In The Hole. (p)1651.PLFD1.040

\( \text{\textit{England;London}} \)

\( \text{j} = 90 \)

\[ \text{Music notation} \]
Jog On (My Honey). (p)1651.PLFD1.048

\[ J = 90 \]

Kemp’s Jig. (p)1651.PLFD1.049

\[ J = 120 \]

Kettledrum. (p)1651.PLFD1.050

\[ J = 100 \]
My Lady Cullen. (p)1651.PLFD1.065

New Bo Peep. (p)1651.PLFD1.066

Newcastle. (p)1651.PLFD1.067
Durham Stable. (p)1651.PLFD1.068
The New Exchange. (p)1651.PLFD1.068

England;London

New New Nothing. (p)1651.PLFD1.069

England;London

The Night Piece. (p)1651.PLFD1.070
The Shaking Of The Sheets. (p)1651.PLFD1.070

England;London
Picking Of Sticks. (p)1651.PLFD1.080

Prince Rupert’s March. (p)1651.PLFD1.081

The Punk’s Delight,(New Way). (p)1651.PLFD1.082

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Rose is White, Rose is Red. (p)1651.PLFD1.083

Row Well Ye Mariners. (p)1651.PLFD1.084

Rufty Tufty. (p)1651.PLFD1.085
St. Martin’s. (p)1651.PLFD1.086

England;London

The Saraband. (p)1651.PLFD1.087

England;London

Saturday Night & Sunday Morning. (p)1651.PLFD1.088

England;London
The Spanish Gipsy. (p)1651.PLFD1.096

\[ J = 120 \]

Staines Morris. (p)1651.PLFD1.097

\[ J = 160 \]

key Bb a possibility

Step Stately. (p)1651.PLFD1.098

\[ J = 80 \]
I Love Thee Once... (p)1652.PLFD1.106
Blue Breeches. (p)1652.PLFD1.106
I’ll Love No More. (p)1652.PLFD1.106

The Parson’s Upon Dorothy. (p)1652.PLFD1.107
The Shepherd’s Daughter. (p)1652.PLFD1.107

The Silver Faulken. (p)1652.PLFD1.108
Solomon’s Jig. (p)1652.PLFD1.109
Green Goose Fair. (p)1652.PLFD1.109

England; London

Touch and Take. (p)1652.PLFD1.110

England; London

Trenchmore. (p)1652.PLFD1.111

England; London
Under & Over. (p)1652.PLFD1.112

Winifred’s Knot. (p)1652.PLFD1.113
Open The Door To Three. (p)1652.PLFD1.113
Beaux Of London City. (p)1652.PLFD1.113

Abergenny. (p)1657.PLFD1.114
Althea. (p)1657.PLFD1.115

Black Nag. (p)1657.PLFD1.116
The Galloping Nag. (p)1657.PLFD1.116
Hunsden House. (p)1657.PLFD1.123

Lady Banbury’s Hornpipe. (p)1657.PLFD1.124

Lady in the Dark. (p)1657.PLFD1.125
Sellenger’s Round. (p)1657.PLFD1.129
The Beginning Of The World. (p)1657.PLFD1.129

England; London

Huddle-duddle. (p)1657.PLFD1.130

Simple Simon. (p)1657.PLFD1.130

Smith’s Rant. (p)1657.PLFD1.131
The Cuckoo. (p)1657.PLFD1.131
May Day. (p)1657.PLFD1.131

England; London
Air, An. (p)1657.PLFD1.136
A Gavotte. (p)1657.PLFD1.136

The Ape’s Dance. (p)1657.PLFD1.137
The Opera. (p)1657.PLFD1.137

Love Lies a-Bleeding. (p)1657.PLFD1.138
Dove’s Catastrophe. (p)1657.PLFD1.138
Lawyers Leave Your Pleading. (p)1657.PLFD1.138
Dunkirke. (p)1657.PLFD1.139

Firk Called St. Michael’s Mount. (p)1657.PLFD1.140

A Frolic. (p)1657.PLFD1.141

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
The Lord Monk’s March. (p)1657.PLFD1.151

Mad Dick. (p)1657.PLFD1.152
Moulson's Jig. (p)1657.PLFD1.155
Motson's Jig. (p)1657.PLFD1.155

England; London

Hey Ho My Honey. (p)1657.PLFD1.156
Maheney. (p)1657.PLFD1.156
A New Dance. (p)1657.PLFD1.156

England; London
New Rant. (p)1657.PLFD1.157

Porter’s Dream. (p)1657.PLFD1.158

Porter’s Lamentation. (p)1657.PLFD1.159
The Waits. (p)1657.PLFD1.163

Washington’s March. (p)1657.PLFD1.164
Antic Dance. (p)1665.PLFD1.167

England; London

\[ \text{\textit{J.} = 80} \]

\[ \text{\textit{J.} = 120} \]

Black Jack. (p)1665.PLFD1.168

England; London

\[ \text{\textit{J.} = 120} \]

Bourree Piccadilly. (p)1665.PLFD1.169

England; London
A Country Dance. (p)1665.PLFD1.170

Coxes Dance. (p)1665.PLFD1.171

A Dance. (p)1665.PLFD1.172

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Duke of York’s March. (p)1665.PLFD1.173

England;London

A Figure Dance. (p)1665.PLFD1.174

England;London

Freeman’s Dance. (p)1665.PLFD1.175

England;London

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
The Glory Of The Kitchen. (p)1665.PLFD1.176

A Jig. (p)1665.PLFD1.177

A Jig. (p)1665.PLFD1.178
A Jig. (p)1665.PLFD1.179

The King’s Delight. (p)1665.PLFD1.180

A New Dance. (p)1665.PLFD1.181
Green Garters. (p)1670.PLFD1.194
Blue Petticoats. (p)1670.PLFD1.194

Buff Coat. (p)1670.PLFD1.195
Miss Peaches Delight, aka. (p)1670.PLFD1.195
She Wants A Fellow, aka. (p)1670.PLFD1.195

Catching Of Fleas. (p)1670.PLFD1.196
Jamaica. (p)1670.PLFD1.200

The Lady Murray’s Delight. (p)1670.PLFD1.201

Lord Chamberlain’s Delight. (p)1670.PLFD1.202
The Maid In The Moon. (p)1670.PLFD1.203
Valentine’s Day. (p)1670.PLFD1.203

The Mulberry Garden. (p)1670.PLFD1.204
The Maid In The Mill. (p)1670.PLFD1.204

Northern Nancy. (p)1670.PLFD1.205
Oaken Leaves. (p)1670.PLFD1.206

Pegasus. (p)1670.PLFD1.207
The Flying Horse. (p)1670.PLFD1.207

The Phoenix. (p)1670.PLFD1.208

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Sage Leaf. (p)1670.PLFD1.211

England;London

Sweet Kate. (p)1670.PLFD1.212

England;London
Ten Pound Lass. (p)1670.PLFD1.213

Thomas You Cannot. (p)1670.PLFD1.214

Green Stockings. (p)1675.PLFD1.215

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Hey Boys, Up We Go. (p)1679.PLFD1.227
The King’s Jig. (p)1679.PLFD1.227

England; London

Jack’s Health. (p)1679.PLFD1.228

England; London

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Old Simon The King. (p)1679.PLFD1.233

\[ \text{J.} = 90 \]

\[ \text{England; London} \]
Arcadia. (p)1686.PLFD1.238

Black and Grey. (p)1686.PLFD1.239

England;London
Excuse Me. (p)1686.PLFD1.242

The Fit’s Come On Me Now. (p)1686.PLFD1.243
The Bishop Of Chester’s Jig. (p)1686.PLFD1.243
Greensleeves & Pudding Pies. (p)1686.PLFD1.244
Greensleeves & Yellow Lace. (p)1686.PLFD1.244

The Grenadier’s March. (p)1686.PLFD1.245
Haphazard. (p)1686.PLFD1.246

England;London

Joan Sanderson. (p)1686.PLFD1.247
The Cushion Dance. (p)1686.PLFD1.247

England;London
Short’s Gardens. (p)1686.PLFD1.256

Sion House. (p)1686.PLFD1.257

Twenty–Ninth of May. (p)1686.PLFD1.258
The Jovial Crew. (p)1686.PLFD1.258
May Hill. (p)1686.PLFD1.258
Jovial Beggar,aka. (p)1686.PLFD1.258

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
The Blue Boar. (p)1687.PLFD1.265

Devonshire House. (p)1687.PLFD1.266

Duke of Grafton’s March. (p)1687.PLFD1.267

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
The Green Man. (p)1687.PLFD1.268

Ham House. (p)1687.PLFD1.269
Cherry Garden. (p)1687.PLFD1.269

Hatfield House. (p)1687.PLFD1.270

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Johnson’s Jig. (p)1687.PLFD1.274

The King of Poland. (p)1687.PLFD1.275

Lady Catherine Ogle, a new dance. (p)1687.PLFD1.276
Michaelmas Eve. (p)1687.PLFD1.279

England; London

The Miller’s Daughter. (p)1687.PLFD1.280

England; London

Miss Nelly. (p)1687.PLFD1.281

England; London

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Cupid’s Garden. (p)1688.PLFD1.293

\[ J = 70 \]

The Garter. (p)1688.PLFD1.294
King James’s March. (p)1688.PLFD1.294

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Bellamira. (p)1689.PLFD1.302

Juice of the Barley. (p)1689.PLFD1.303
Cold And Raw. (p)1689.PLFD1.303

Maid’s Morris. (p)1689.PLFD1.304
The French Rigaudon. (p)1689.PLFD1.305
The Rigaudon. (p)1689.PLFD1.305

England;London

\[ J = 60 \]

\[ J = 100 \]

The Siege Of Buda. (p)1689.PLFD1.306

England;London

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Alchurch. (p)1690.PLFD1.307

\[ J = 100 \]

The Emperor Of The Moon. (p)1690.PLFD1.308

\[ J = 110 \]
Essex Buildings. (p)1690.PLFD1.309

I Often For My Jennie Strove. (p)1690.PLFD1.310

Lilli Burlero. (p)1690.PLFD1.311

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
A New Rigaudon. (p)1690.PLFD1.312
The Old Rigaudon. (p)1690.PLFD1.312
A Rigaudon. (p)1690.PLFD1.312

I have chosen to transcribe the tune as from ed 17

A Passepied. (p)1690.PLFD1.313

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Mr Lane’s Maggot. (p)1695.PLFD1.328
Richmond Ball. (p)1695.PLFD1.328

Mr Lane’s Minuet. (p)1695.PLFD1.329

The Last New Rigaudon. (p)1695.PLFD1.330

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Of Noble Race Was Shinkin. (p)1695.PLFD1.334

\( \text{\textbf{England;London}} \)

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Rockingham Castle. (p)1695.PLFD1.340

Roger of Coverly. (p)1695.PLFD1.341
Sir Roger De Coverley. (p)1695.PLFD1.341
The Whim. (p)1695.PLFD1.347
Bartholomew Fair. (p)1695.PLFD1.347

Whitney’s Farewell. (p)1695.PLFD1.348

Black Bess. (p)1696.PLFD1.349
Mr. Eaglesfield’s Hornpipe. (p)1696.PLFD1.353
Eaglesfields Hornpipe. (p)1696.PLFD1.353

England; London

Epsom Wells. (p)1696.PLFD1.354
Wa Is Me, What Mun I Do. (p)1696.PLFD1.354

England; London

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Irish Bourree. (p)1696.PLFD1.360

Mr Lane’s Trumpet Minuet. (p)1696.PLFD1.361

Love For Love. (p)1696.PLFD1.362
Man Was For Woman Made. (p)1696.PLFD1.363

The More The Merrier. (p)1696.PLFD1.364

The Purlongs. (p)1696.PLFD1.365

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Mr Young’s Delight. (p)1696.PLFD1.370

\[ J = 90 \]

Anna Maria. (p)1698.PLFD1.371

\[ J = 100 \]
Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Europe’s Revels. (p)1698.PLFD1.383

Greenwich Park. (p)1698.PLFD1.384

Mad Moll. (p)1698.PLFD1.385

Peacock Followed The Hen, aka. (p)1698.PLFD1.385
The Mock Match. (p)1698.PLFD1.386

England;London

\[ J = 100 \]

\[ J = 80 \]

\[ J = 90 \]

My Lord Byron’s Delight. (p)1698.PLFD1.387

England;London

The Sham Doctor. (p)1698.PLFD1.388

England;London

see Barlow

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Westminster Hall. (p)1698.PLFD1.392

\( J = 100 \)

Damme or Damey. (p)1698.PLFD1.393

\( J = 80 \)
Dr. Pope’s Jig. (p)1698.PLFD1.394
The Pope’s Jig. (p)1698.PLFD1.394

England; London

The Duchess. (p)1698.PLFD1.395

England; London

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
From Aberdeen. (p)1698.PLFD1.396

\[ J = 100 \]

England; London

The Jack’s Farewell. (p)1698.PLFD1.397

\[ J = 60 \]

England; London
New Spanish Entree & Saraband. (p)1698.PLFD1.398

England;London

\[ \text{\(J = 80\)} \]

\[ \text{\(J = 60\)} \]

\section*{SARABAND}
The Mock Hobby Horse. (p)1698.PLFD1.405

Puddings And Pies. (p)1698.PLFD1.406

The Red Bull. (p)1698.PLFD1.407
The Bishop of Bangor’s Jig. (p).1701.PLFD1.416

\( J = 100 \)

Blackheath. (p).1701.PLFD1.417

\( J = 90 \)

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Black Nell. (p).1701.PLFD1.418

England;London

Buford’s March. (p).1701.PLFD1.419
The Private Wedding. (p).1701.PLFD1.419
Jockey Was A Dowdy Lad. (p).1701.PLFD1.419

England;London
Buskin. (p).1701.PLFD1.420

England;London

The Carpenter’s Maggot. (p).1701.PLFD1.421

England;London
Cockle Shells. (p).1701.PLFD1.428
Bonny Lass Of Livingston,aka. (p).1701.PLFD1.428
Highland Laddie,aka. (p).1701.PLFD1.428

England;London

Crosby Square. (p).1701.PLFD1.429

England;London

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Golden Square. (p).1701.PLFD1.443

The Hare’s Maggot. (p).1701.PLFD1.444

Hill’s Maggot. (p).1701.PLFD1.445

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
The Irish Ground. (p).1701.PLFD1.446

\[ J = 100 \]

Bass Ground line requires Bass Clef in place of Treble. Played twice to every cu. when they begin.

\[ \text{Melody} \]

The Jolly Breeze. (p).1701.PLFD1.447

\[ J = 50 \]
The Ladies’ Conveniency. (p).1701.PLFD1.448

\[ \text{Da capo al fine} \]

The Ladies’ Maggot. (p).1701.PLFD1.449

\[ \text{Da capo al fine} \]

The Last New French Rigaudon. (p).1701.PLFD1.450

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
The New Invention. (p).1701.PLFD1.459

England:London

\[ J = 90 \]

New Whitehall. (p).1701.PLFD1.460

England:London

\[ J = 100 \]

Nottingham Castle. (p).1701.PLFD1.461

England:London

\[ J = 100 \]
St. Albans. (p).1701.PLFD1.470

\[J = 80\]

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\begin{music}
\newmusicxml
\begin{musicxml}
\fretless
\makablefooter\endmakablefooter
\begin{musicxml}
\fretless
\makablefooter\endmakablefooter
```

```
\begin{music}
\newmusicxml
\begin{musicxml}
\fretless
\makablefooter\endmakablefooter
\begin{musicxml}
\fretless
\makablefooter\endmakablefooter
```

St. Catherine. (p).1701.PLFD1.471

My Lord Cutt’s Delight, aka. (p).1701.PLFD1.471

\[J = 100\]

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\begin{music}
\newmusicxml
\begin{musicxml}
\fretless
\makablefooter\endmakablefooter
\begin{musicxml}
\fretless
\makablefooter\endmakablefooter
```

```
\begin{music}
\newmusicxml
\begin{musicxml}
\fretless
\makablefooter\endmakablefooter
\begin{musicxml}
\fretless
\makablefooter\endmakablefooter
```

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Touch and Go. (p).1701.PLFD1.475

Well’s Humour. (p).1701.PLFD1.476
Woolly and Georgey. (p).1701.PLFD1.479

\[ J = 30 \]

\[ J = 100 \]

Apley House. (p)1702.PLFD1.480

\[ J = 100 \]
Fiddler’s Maggot. (p)1702.PLFD1.484

Granny’s Delight. (p)1702.PLFD1.485
Twelfth Eve. (p)1702.PLFD1.501

The Virgin Queen. (p)1702.PLFD1.502

Whely House. (p)1702.PLFD1.503

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Bloomsbury Market. (p)1703.PLFD1.504  

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J = 80
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Christmas Cheer. (p)1703.PLFD1.505  

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J = 60
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Based on Chris Partington’s transcription  
http://www.cpartington.plus.com
The Colonel’s Health. (p)1703.PLFD1.506

England; London

The Cuckoo. (p)1703.PLFD1.507

England; London
Count Tallard. (p)1709.PLFD1.521

Draper’s Gardens. (p)1709.PLFD1.522

Draper’s Maggot. (p)1709.PLFD1.523

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Resolution. (p)1709.PLFD1.528
The Quaker’s Grace. (p)1709.PLFD1.528

England:London

The Russel. (p)1709.PLFD1.529

England:London
A Trip to St.John’s Court. (p)1709.PLFD1.532

Edinburgh Castle. (p)1721.PLFD1.533
Mother Dobney’s Trencher. (p)1721.PLFD1.533
The Gun Fleet. (p)1721.PLFD1.534

\[\text{\textit{England;London}}\]

\[\text{\textit{J} = 80}\]

The Serag’s Hornpipe. (p)1721.PLFD1.535

\[\text{\textit{England;London}}\]

\[\text{\textit{J} = 110}\]