The Beggar Boy. (p)1651.PLFD1.007  

Based on Chris Partington’s transcription  
http://www.cpartington.plus.com

Blue Cap(For Me). (p)1651.PLFD1.008  

Boatman. (p)1651.PLFD1.009  

England;London  

Based on Chris Partington’s transcription  
http://www.cpartington.plus.com
Bobbing Joe. (p)1651.PLFD1.010

\( \text{\textit{England;London}} \)

\( J = 80 \)

Bonny Broom. (p)1651.PLFD1.011

\( \text{\textit{The Broom,Broom Bonny,etc.}} \) (p)1651.PLFD1.011

\( \text{\textit{England;London}} \)

\( J = 80 \)

Cast A Bell. (p)1651.PLFD1.012

\( \text{\textit{England;London}} \)

\( J = 100 \)

Cheerily and Merrily. (p)1651.PLFD1.013

\( \text{\textit{Mr.Webb’s Fancy.}} \) (p)1651.PLFD1.013

\( \text{\textit{England;London}} \)

\( J = 160 \)
Confess(his tune). (p)1651.PLFD1.017
The Court Lady. (p)1651.PLFD1.017

England;London
J. = 110

The Country Coll. (p)1651.PLFD1.018
Sir Nicholas Culley. (p)1651.PLFD1.018

England;London
J. = 90

Cuckolds All In A Row. (p)1651.PLFD1.019

England;London
J. = 100
Dull Sir John. (p)1651.PLFD1.023

Faine I Would (If I Could). (p)1651.PLFD1.024

Parthenia. (p)1651.PLFD1.024
The Glory of the West. (p)1651.PLFD1.028

\( J = 100 \)

The Goddesses. (p)1651.PLFD1.029

\( J = 90 \)
Grimstock. (p)1651.PLFD1.032

The Gun. (p)1651.PLFD1.033
The Valiant Captain. (p)1651.PLFD1.033

Half Hannikin. (p)1651.PLFD1.034
Heart’s Ease. (p)1651.PLFD1.038

\( \text{\textit{England;London}} \)

\( J = 90 \)

Hit And Miss. (p)1651.PLFD1.039

\( \text{\textit{England;London}} \)

\( J = 120 \)

Hockley In The Hole. (p)1651.PLFD1.040

\( \text{\textit{England;London}} \)

\( J = 90 \)
Lady Lie Near Me. (p)1651.PLFD1.051

\[J = 60\]

\[\text{England};\text{London}\]

Lady Spellor. (p)1651.PLFD1.052

\[J = 120\]

\[\text{England};\text{London}\]

Lady Spillers. (p)1651.PLFD1.052

\[J = 60\]

\[\text{England};\text{London}\]

Lavena. (p)1651.PLFD1.53

\[J = 90\]

\[\text{England};\text{London}\]

The Passionate Lovers. (p)1651.PLFD1.53
The Hemp Dresser. (p)1651.PLFD1.054
The London Gentlewoman. (p)1651.PLFD1.054
The London Maid. (p)1651.PLFD1.054

Lord Of Carnarvon’s Jig. (p)1651.PLFD1.055

Lull Me Beyond Thee.. (p)1651.PLFD1.056

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Mage On A Cree. (p)1651.PLFD1.057
Margery Cree. (p)1651.PLFD1.057
Madge On A Tree. (p)1651.PLFD1.057

Maiden Lane. (p)1651.PLFD1.058

Maid Peeped Out At The Window. (p)1651.PLFD1.059
The Friar In The Well. (p)1651.PLFD1.059
Gloomy Winter?. (p)1651.PLFD1.059
Nonesuch. (p)1651.PLFD1.071

\[J = 100\]

\[\text{England;London}\]

An Old Man Is A Bed Full Of Bones. (p)1651.PLFD1.072

\[J = 100\]

\[\text{England;London}\]

The Old Mole. (p)1651.PLFD1.073

\[J = 90\]

\[\text{England;London}\]
Once I Loved A Maiden Fair. (p)1651.PLFD1.074
Maiden Fair. (p)1651.PLFD1.074

Parson’s Farewell. (p)1651.PLFD1.075

St Paul’s Steeple. (p)1651.PLFD1.076
Paul’s Steeple. (p)1651.PLFD1.076

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Paul’s Wharf. (p)1651.PLFD1.077

England;London

Pepper’s Black. (p)1651.PLFD1.078

England;London

Petticoat Wag. (p)1651.PLFD1.079
The Tailor’s Daughter. (p)1651.PLFD1.079

England;London
Rose is White, Rose is Red. (p)1651.PLFD1.083

Row Well Ye Mariners. (p)1651.PLFD1.084

Rufty Tufty. (p)1651.PLFD1.085
Scotch Cap. (p)1651.PLFD1.089
Edinburgh Castle. (p)1651.PLFD1.089

\[ J = 90 \]

Dargason. (p)1651.PLFD1.090
The Sedany. (p)1651.PLFD1.090
Irish Washerwoman, aka. (p)1651.PLFD1.090

\[ J = 120 \]

Shepherd’s Holiday. (p)1651.PLFD1.091
Labour In Vain. (p)1651.PLFD1.091

\[ J = 100 \]

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Stingo. (p)1651.PLFD1.099
The Oil Of Barley. (p)1651.PLFD1.099

England; London

Tom Tinker. (p)1651.PLFD1.100

England; London

Upon A Summer’s Day. (p)1651.PLFD1.101
The Garland. (p)1651.PLFD1.101
Summer’s Day. (p)1651.PLFD1.101

England; London
I Love Thee Once... (p)1652.PLFD1.106
Blue Breeches. (p)1652.PLFD1.106
I’ll Love No More. (p)1652.PLFD1.106

The Parson’s Upon Dorothy. (p)1652.PLFD1.107
The Shepherd’s Daughter. (p)1652.PLFD1.107

The Silver Faulken. (p)1652.PLFD1.108

England; London

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Under & Over. (p)1652.PLFD1.112

Winifred’s Knot. (p)1652.PLFD1.113
Open The Door To Three. (p)1652.PLFD1.113
Beaux Of London City. (p)1652.PLFD1.113

Abergenny. (p)1657.PLFD1.114

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Gelding of the Devil. (p)1657.PLFD1.120

\( \text{\(J\)} = 100 \)

England;London

Ginnie Pug. (p)1657.PLFD1.121

\( \text{\(J\)} = 100 \)

Srawberries & Cream. (p)1657.PLFD1.121

England;London

The Gossip’s Frolic. (p)1657.PLFD1.122

\( \text{\(J\)} = 120 \)

England;London
Sellenger’s Round. (p)1657.PLFD1.129
The Beginning Of The World. (p)1657.PLFD1.129

\[ J = 80 \]

England;London

Simple Simon. (p)1657.PLFD1.130
Huddle-duddle. (p)1657.PLFD1.130

\[ J = 70 \]

England;London

Smith’s Rant. (p)1657.PLFD1.131
The Cuckoo. (p)1657.PLFD1.131
May Day. (p)1657.PLFD1.131

\[ J = 70 \]

England;London

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Spring Garden. (p)1657.PLFD1.132  
England;London  
\[ J = 100 \]

The Twins. (p)1657.PLFD1.133  
England;London  
\[ J = 70 \]

Watton Town’s End. (p)1657.PLFD1.134  
England;London  
\[ J = 50 \]

What You Please. (p)1657.PLFD1.135  
England;London  
\[ J = 90 \]
Air, An. (p)1657.PLFD1.136
A Gavotte. (p)1657.PLFD1.136

England; London

The Ape’s Dance. (p)1657.PLFD1.137
The Opera. (p)1657.PLFD1.137

England; London

Love Lies a-Bleeding. (p)1657.PLFD1.138
Dove’s Catastrophe. (p)1657.PLFD1.138
Lawyers Leave Your Pleading. (p)1657.PLFD1.138

England; London
The Highlander’s March. (p)1657.PLFD1.145

\begin{music}
\begin{music}\textit{J. = 90}\end{music}
\end{music}

A Hornpipe. (p)1657.PLFD1.146

\begin{music}
\begin{music}\textit{J. = 90}\end{music}\end{music}

Iantha. (p)1657.PLFD1.147

\begin{music}
\begin{music}\textit{J. = 90}\end{music}\end{music}

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
An Italian Rant. (p)1657.PLFD1.148

A Jig. (p)1657.PLFD1.149

Lady Francis Nevill’s Delight. (p)1657.PLFD1.150

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
The Lord Monk’s March. (p)1657.PLFD1.151

Mad Dick. (p)1657.PLFD1.152
The Waits. (p)1657.PLFD1.163

Washington’s March. (p)1657.PLFD1.164
Amaryllis. (p)1665.PLFD1.165

\[ J = 90 \]

Antic Dance. (p)1665.PLFD1.166

\[ J = 100 \]
Antic Dance. (p)1665.PLFD1.167

Black Jack. (p)1665.PLFD1.168

Bourree Piccadilly. (p)1665.PLFD1.169

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
A Country Dance. (p)1665.PLFD1.170

Coxes Dance. (p)1665.PLFD1.171

A Dance. (p)1665.PLFD1.172

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Duke of York’s March. (p)1665.PLFD1.173

A Figure Dance. (p)1665.PLFD1.174

Freeman’s Dance. (p)1665.PLFD1.175

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
The Glory Of The Kitchen. (p)1665.PLFD1.176

\[ J = 100 \]

A Jig. (p)1665.PLFD1.177

\[ J = 50 \]

A Jig. (p)1665.PLFD1.178

\[ J = 90 \]
The Old Bourree. (p)1665.PLFD1.185

Moll Peatly(New Way). (p)1665.PLFD1.186
Old Marrinet. (p)1665.PLFD1.186

On The Cold Ground. (p)1665.PLFD1.187

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Jamaica. (p)1670.PLFD1.200

\[ J = 110 \]

\[ \text{England;London} \]

The Lady Murray’s Delight. (p)1670.PLFD1.201

\[ J = 50 \]

\[ \text{England;London} \]

Lord Chamberlain’s Delight. (p)1670.PLFD1.202

\[ J = 90 \]

\[ \text{England;London} \]
The Maid In The Moon. (p)1670.PLFD1.203
Valentine’s Day. (p)1670.PLFD1.203

\( \text{England; London} \)

\( J = 90 \)

The Mulberry Garden. (p)1670.PLFD1.204
The Maid In The Mill. (p)1670.PLFD1.204

\( \text{England; London} \)

\( J = 100 \)

Northern Nancy. (p)1670.PLFD1.205

\( \text{England; London} \)

\( J = 120 \)
Oaken Leaves. (p)1670.PLFD1.206

England; London

Pegasus. (p)1670.PLFD1.207
The Flying Horse. (p)1670.PLFD1.207

England; London

The Phoenix. (p)1670.PLFD1.208

England; London
Putney Ferry. (p)1670.PLFD1.209

\begin{music}
\textit{Putney Ferry. (p)1670.PLFD1.209}

\textit{Put on thy Smock on a Monday. (p)1670.PLFD1.210}

\textit{Putney Ferry. (p)1670.PLFD1.209}

\textit{Put on thy Smock on a Monday. (p)1670.PLFD1.210}

\end{music}
Dragoon’s March. (p)1679.PLFD1.224

The Duke of York’s Delight. (p)1679.PLFD1.225

Hedge Lane. (p)1679.PLFD1.226

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Hey Boys, Up We Go. (p)1679.PLFD1.227
The King’s Jig. (p)1679.PLFD1.227

England; London

\( \text{\textit{Hey Boys, Up We Go.}} \)

\( \text{\textit{The King’s Jig.}} \)

Jack’s Health. (p)1679.PLFD1.228

England; London

\( \text{\textit{Jack’s Health.}} \)
The Mermaid. (p)1679.PLFD1.231

\[ J = 80 \]

\[ \text{England; London} \]

Nobody’s Jig. (p)1679.PLFD1.232

\[ J = 120 \]

\[ \text{England; London} \]
Under The Greenwood Tree. (p)1679.PLFD1.236
Oh How They Frisk It. (p)1679.PLFD1.236
Leather Apron. (p)1679.PLFD1.236

Well Hall. (p)1679.PLFD1.237
Country Abigail. (p)1686.PLFD1.240

Dragoon’s March. (p)1686.PLFD1.241
Excuse Me. (p)1686.PLFD1.242

The Fit’s Come On Me Now. (p)1686.PLFD1.243
The Bishop Of Chester’s Jig. (p)1686.PLFD1.243
Haphazard. (p)1686.PLFD1.246

\( J = 100 \)

England;London

Joan Sanderson. (p)1686.PLFD1.247

The Cushion Dance. (p)1686.PLFD1.247

\( J = 60 \)

\( J = 100 \)

England;London

This strain twice

This once

Play this as oft as required
Johnny, Cock Thy Beaver. (p)1686.PLFD1.248
Cock Up Thy Beaver, Jemme. (p)1686.PLFD1.248

The Knot. (p)1686.PLFD1.249
Pall−Mall. (p)1686.PLFD1.253

Prince George. (p)1686.PLFD1.254

The Rummer. (p)1686.PLFD1.255
Swaggering Boney,aka. (p)1686.PLFD1.255

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Short’s Gardens. (p)1686.PLFD1.256
England;London

Sion House. (p)1686.PLFD1.257
England;London

Twenty–Ninth of May. (p)1686.PLFD1.258
The Jovial Crew. (p)1686.PLFD1.258
England;London

May Hill. (p)1686.PLFD1.258
Jovial Beggar.aka. (p)1686.PLFD1.258

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Hayne’s Jig. (p)1687.PLFD1.271
The Wanton Wife. (p)1687.PLFD1.271

Jenny, Come Tie My Cravat. (p)1687.PLFD1.272

Joan’s Placket. (p)1687.PLFD1.273
Michaelmas Eve. (p)1687.PLFD1.279

England;London

The Miller’s Daughter. (p)1687.PLFD1.280

England;London

Miss Nelly. (p)1687.PLFD1.281

England;London

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
The Scotchman’s Dance, in "The Northern Lass". (p)1687.PLFD1.288
The Highlander’s March. (p)1687.PLFD1.288

Sir Foplin. (p)1687.PLFD1.289
Bellamira. (p)1689.PLFD1.302

England;London

Juice of the Barley. (p)1689.PLFD1.303
Cold And Raw. (p)1689.PLFD1.303

England;London

Maid’s Morris. (p)1689.PLFD1.304

England;London
The French Rigaudon. (p)1689.PLFD1.305

The Rigaudon. (p)1689.PLFD1.305

England;London

\[ J = 60 \]

The Siege Of Buda. (p)1689.PLFD1.306

England;London

\[ J = 100 \]
Mr. Beveridge’s Ground. (p)1695.PLFD1.319
Beveridge’s Ground. (p)1695.PLFD1.319

\( \text{\textit{England;London}} \)

\( J = 80 \)

- Mr. Beveridge’s Maggot. (p)1695.PLFD1.320
- Beveridge’s Maggot. (p)1695.PLFD1.320

\( \text{\textit{England;London}} \)

\( J = 100 \)

- Daniel Cowper. (p)1695.PLFD1.321

\( \text{\textit{England;London}} \)

\( J = 100 \)

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Duke of Luxemburgh’s March. (p)1695.PLFD1.322

\[ J = 90 \]

Easter Tuesday. (p)1695.PLFD1.323

\[ J = 90 \]
The Maids Last Wish. (p)1695.PLFD1.331

\( \text{\textit{England;London}} \)

\( \text{j.} = 120 \)

\( \text{\textit{Marriage Hater. (p)1695.PLFD1.332}} \)

\( \text{\textit{Intrigues of the Town. (p)1695.PLFD1.332}} \)

\( \text{\textit{England;London}} \)

\( \text{j.} = 90 \)
The Indian Queen. (p)1695.PLFD1.333
The New Bourree. (p)1695.PLFD1.333

Of Noble Race Was Shinkin. (p)1695.PLFD1.334

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Pope Joan. (p)1695.PLFD1.337

England;London

\(j = 100\)
Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Rockingham Castle. (p)1695.PLFD1.340

Roger of Coverly. (p)1695.PLFD1.341
Sir Roger De Coverley. (p)1695.PLFD1.341
Sancho Pancho. (p)1695.PLFD1.342

England;London

\[ J = 60 \]

Siege of Limerick. (p)1695.PLFD1.343

England;London

\[ J = 70 \]
Spanish Jig. (p)1695.PLFD1.344

\[ \text{Valiant Jockey. (p)1695.PLFD1.346} \]

Tythe Pig. (p)1695.PLFD1.345

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Mr. Eaglesfield’s Hornpipe. (p)1696.PLFD1.353
Eaglesfield’s Hornpipe. (p)1696.PLFD1.353

_England;London_

Epsom Wells. (p)1696.PLFD1.354
Wa Is Me, What Mun I Do (p)1696.PLFD1.354

_England;London_
Irish Bourree. (p)1696.PLFD1.360

\[ \text{\( J = 100 \)} \]

Mr Lane’s Trumpet Minuet. (p)1696.PLFD1.361

\[ \text{\( J = 50 \)} \]

Love For Love. (p)1696.PLFD1.362

\[ \text{\( J = 90 \)} \]
Based on Chris Partington’s transcription
http://www.cpartington.plus.com
None Such. (p)1698.PLFD1.380

\[ J. = 80 \]

Young Sir Solomon. (p)1698.PLFD1.381

\[ J. = 80 \]
The Sham Doctor. (p)1698.PLFD1.388

\[J = 90\]

\[\text{England; London}\]

Shore’s Trumpet Tune. (p)1698.PLFD1.389

\[J = 100\]

\[\text{England; London}\]

The Temple Change. (p)1698.PLFD1.390

\[J = 90\]

\[\text{England; London}\]
From Aberdeen. (p)1698.PLFD1.396

\[J = 100\]

The Jack’s Farewell. (p)1698.PLFD1.397

\[J = 60\]
Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Black Nell. (p).1701.PLFD1.418

Buford’s March. (p).1701.PLFD1.419
The Private Wedding. (p).1701.PLFD1.419
Jockey Was A Dowdy Lad. (p).1701.PLFD1.419

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Cockle Shells. (p).1701.PLFD1.428
Bonny Lass Of Livingston,aka. (p).1701.PLFD1.428
Highland Laddie,aka. (p).1701.PLFD1.428

\[ J = 90 \]
\[
\begin{align*}
E = 90 & \quad \text{England; London} \\
44 & \\
\end{align*}
\]

Crosby Square. (p).1701.PLFD1.429

\[ J = 80 \]
\[
\begin{align*}
E = 80 & \quad \text{England; London} \\
46 & \\
\end{align*}
\]
The Fiddler’s Morris. (p).1701.PLFD1.437

\[ J = 90 \]

The French Ambassador. (p).1701.PLFD1.438

\[ J = 85 \]

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Friday Night. (p).1701.PLFD1.439
Nowell Hills. (p).1701.PLFD1.439
Love Neglected. (p).1701.PLFD1.439

England;London

\[ J = 120 \]

\[ J = 80 \]

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
The Ladies’ Conveniency. (p).1701.PLFD1.448

\[ J = 120 \]

The Ladies’ Maggot. (p).1701.PLFD1.449

\[ J = 100 \]

The Last New French Rigaudon. (p).1701.PLFD1.450

\[ J = 100 \]
Lumps Of Pudding. (p).1701.PLFD1.453

The Mansell. (p).1701.PLFD1.454
My Lord Byron’s Maggot. (p).1701.PLFD1.457

\( \text{England; London} \)

The New Bourree. (p).1701.PLFD1.458

\( \text{England; London} \)
The Pilgrim. (p).1701.PLFD1.462

Portsmouth. (p).1701.PLFD1.463

Princess. (p).1701.PLFD1.464
Reeve’s Maggot. (p).1701.PLFD1.467

The Round. (p).1701.PLFD1.468

Rub Her Down With Straw. (p).1701.PLFD1.469

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
St. Albans. (p). 1701.PLFD1.470

\[ \text{\(J = 80\)} \]

\[ \text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{\(\text{
Whitehall Minuet. (p).1701.PLFD1.477

\( \text{\textbf{J} = 150} \)

\text{England;London}

Wimbledon House. (p).1701.PLFD1.478

\( \text{\textbf{J} = 100} \)

\text{England;London}
Hang Sorrow. (p)1702.PLFD1.486

England;London

\[
\begin{align*}
\text{\(j = 80\)}
\end{align*}
\]

Later Version, 14th Ed.

Jack’s Maggot. (p)1702.PLFD1.487

England;London

\[
\begin{align*}
\text{\(j = 100\)}
\end{align*}
\]
The Man Tiger. (p)1702.PLFD1.490

England; London

My Lady Foster’s Delight. (p)1702.PLFD1.491

England; London
Old Noll’s Jig. (p)1702.PLFD1.494

\( \text{\textit{England;London}} \)

\( J = 120 \)

Ormond House. (p)1702.PLFD1.495

\( \text{\textit{England;London}} \)

\( J = 80 \)
Based on Chris Partington’s transcription  
http://www.cpartington.plus.com
The Queen’s Birthday. (p)1703.PLFD1.514

\( \text{England;London} \)

\[ J = 80 \]

The Royal Navy. (p)1703.PLFD1.515

\( \text{England;London} \)

\[ J = 75 \]
Count Tallard. (p)1709.PLFD1.521

Draper’s Gardens. (p)1709.PLFD1.522

Draper’s Maggot. (p)1709.PLFD1.523
Iantha. (p)1709.PLFD1.524

London’s Loyalty. (p)1709.PLFD1.525
French King’s Mistake. \(p\)1709.PLFD1.530

Hunt the Squirrel. \(p\)1709.PLFD1.531