Argiers. (p)1651.PLFD1.004
The Wedding Night. (p)1651.PLFD1.004

Aye Me. (p)1651.PLFD1.005
The Symphony. (p)1651.PLFD1.005

The Bath. (p)1651.PLFD1.006
Bobbing Joe. (p)1651.PLFD1.010

Bonny Broom. (p)1651.PLFD1.011

Cast A Bell. (p)1651.PLFD1.012

Cheerily and Merrily. (p)1651.PLFD1.013
Chestnut. (p)1651.PLFD1.014
Dove’s Vagary. (p)1651.PLFD1.014

The Chirping Of The Lark. (p)1651.PLFD1.015
Bonny Kate. (p)1651.PLFD1.015

Chirping Of The Nightingale. (p)1651.PLFD1.016

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Daphne. (p)1651.PLFD1.020
The Shepherdess. (p)1651.PLFD1.020

England;London

Dissembling Love. (p)1651.PLFD1.021
The Lost Heart. (p)1651.PLFD1.021

England;London

Drive The Cold Winter Away. (p)1651.PLFD1.022

England;London
The Glory of the West. (p)1651.PLFD1.028

\[ J = 100 \]

The Goddesses. (p)1651.PLFD1.029

\[ J = 90 \]
Heart’s Ease. (p)1651.PLFD1.038

Hit And Miss. (p)1651.PLFD1.039
Hit Or Miss. (p)1651.PLFD1.039

Hockley In The Hole. (p)1651.PLFD1.040
Jog On (My Honey). (p)1651.PLFD1.048

England;London

Kemp’s Jig. (p)1651.PLFD1.049

England;London

Kettledrum. (p)1651.PLFD1.050

England;London
The Hemp Dresser. (p)1651.PLFD1.054
The London Gentlewoman. (p)1651.PLFD1.054
The London Maid. (p)1651.PLFD1.054

Lord Of Carnarvon’s Jig. (p)1651.PLFD1.055

Lull Me Beyond Thee.. (p)1651.PLFD1.056

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Durham Stable. (p)1651.PLFD1.068
The New Exchange. (p)1651.PLFD1.068

\[ J = 90 \]

New New Nothing. (p)1651.PLFD1.069

\[ J = 100 \]

The Night Piece. (p)1651.PLFD1.070
The Shaking Of The Sheets. (p)1651.PLFD1.070

\[ J = 100 \]

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Paul’s Wharf. (p)1651.PLFD1.077

England;London

Key sig 1 sharp in original

Pepper’s Black. (p)1651.PLFD1.078

England;London

Petticoat Wag. (p)1651.PLFD1.079
The Tailor’s Daughter. (p)1651.PLFD1.079

England;London

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Picking Of Sticks. (p)1651.PLFD1.080

Prince Rupert’s March. (p)1651.PLFD1.081

The Punk’s Delight, (New Way). (p)1651.PLFD1.082

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Rose is White, Rose is Red. (p)1651.PLFD1.083

Row Well Ye Mariners. (p)1651.PLFD1.084

Rufty Tufty. (p)1651.PLFD1.085
Stingo. (p)1651.PLFD1.099
The Oil Of Barley. (p)1651.PLFD1.099

England;London

Tom Tinker. (p)1651.PLFD1.100

England;London

Upon A Summer’s Day. (p)1651.PLFD1.101
The Garland. (p)1651.PLFD1.101
Summer’s Day. (p)1651.PLFD1.101

England;London
Solomon’s Jig. (p)1652.PLFD1.109
Green Goose Fair. (p)1652.PLFD1.109

England;London

Touch and Take. (p)1652.PLFD1.110

England;London

Trenchmore. (p)1652.PLFD1.111

England;London
Under & Over. (p)1652.PLFD1.112

Winifred’s Knot. (p)1652.PLFD1.113
Open The Door To Three. (p)1652.PLFD1.113
Beaux Of London City. (p)1652.PLFD1.113

Abergenny. (p)1657.PLFD1.114
Gelding of the Devil. (p)1657.PLFD1.120

England;London

\[ \text{J.} = 100 \]

Srawberries & Cream. (p)1657.PLFD1.121

England;London

\[ \text{J.} = 100 \]

The Gossip’s Frolic. (p)1657.PLFD1.122

England;London

\[ \text{J.} = 120 \]
Hunsden House. (p)1657.PLFD1.123

England;London

Lady Banbury’s Hornpipe. (p)1657.PLFD1.124

England;London

Lady in the Dark. (p)1657.PLFD1.125

England;London
Sellenger's Round. (p)1657.PLFD1.129
The Beginning Of The World. (p)1657.PLFD1.129

Simple Simon. (p)1657.PLFD1.130
Huddle−duddle. (p)1657.PLFD1.130

Smith’s Rant. (p)1657.PLFD1.131
The Cuckoo. (p)1657.PLFD1.131
May Day. (p)1657.PLFD1.131
Spring Garden. (p)1657.PLFD1.132

The Twins. (p)1657.PLFD1.133

Watton Town’s End. (p)1657.PLFD1.134

What You Please. (p)1657.PLFD1.135

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Air, An. (p)1657.PLFD1.136
A Gavotte. (p)1657.PLFD1.136

The Ape’s Dance. (p)1657.PLFD1.137
The Opera. (p)1657.PLFD1.137

Love Lies a−Bleeding. (p)1657.PLFD1.138
Dove’s Catastrophe. (p)1657.PLFD1.138
Lawyers Leave Your Pleading. (p)1657.PLFD1.138
An Italian Rant. (p)1657.PLFD1.148

A Jig. (p)1657.PLFD1.149

Lady Francis Nevill’s Delight. (p)1657.PLFD1.150
The Lord Monk’s March. (p)1657.PLFD1.151

Mad Dick. (p)1657.PLFD1.152
Moulson's Jig. (p)1657.PLFD1.155
Motson's Jig. (p)1657.PLFD1.155

England; London

Hey Ho My Honey. (p)1657.PLFD1.156
Maheney. (p)1657.PLFD1.156
A New Dance. (p)1657.PLFD1.156

England; London

Based on Chris Partington's transcription
http://www.cpartington.plus.com
New Rant. (p)1657.PLFD1.157

Porter’s Dream. (p)1657.PLFD1.158

Porter’s Lamentation. (p)1657.PLFD1.159

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Antic Dance. (p)1665.PLFD1.167

Black Jack. (p)1665.PLFD1.168

Bourree Piccadilly. (p)1665.PLFD1.169
Duke of York’s March. (p)1665.PLFD1.173

A Figure Dance. (p)1665.PLFD1.174

Freeman’s Dance. (p)1665.PLFD1.175

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
The Glory Of The Kitchen. (p)1665.PLFD1.176

A Jig. (p)1665.PLFD1.177

A Jig. (p)1665.PLFD1.178
The Old Bourree. (p)1665.PLFD1.185

Moll Peatly(New Way). (p)1665.PLFD1.186

Old Marrinet. (p)1665.PLFD1.186

On The Cold Ground. (p)1665.PLFD1.187

England; London

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
The Simeron’s Dance. (p)1665.PLFD1.191

Singleton’s Slip. (p)1665.PLFD1.192

Wallingford House. (p)1665.PLFD1.193

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Green Garters. (p)1670.PLFD1.194
Blue Petticoats. (p)1670.PLFD1.194

Buff Coat. (p)1670.PLFD1.195
Miss Peaches Delight,aka. (p)1670.PLFD1.195
She Wants A Fellow,aka. (p)1670.PLFD1.195

Catching Of Fleas. (p)1670.PLFD1.196
Putney Ferry. (p)1670.PLFD1.209

Put on thy Smock on a Monday. (p)1670.PLFD1.210
Sage Leaf. (p)1670.PLFD1.211

Sweet Kate. (p)1670.PLFD1.212
Bourree La Bass. (p)1679.PLFD1.220

\( \frac{J=110}{\text{England;London}} \)

Bouzer Castle. (p)1679.PLFD1.221

\( \frac{J=80}{\text{England;London}} \)
Christchurch Bells (in Oxon). (p)1679.PLFD1.222

The Cobbler’s Jig. (p)1679.PLFD1.223
Hey Boys, Up We Go. (p)1679.PLFD1.227  
The King’s Jig. (p)1679.PLFD1.227  
England; London

Jack’s Health. (p)1679.PLFD1.228  
England; London
The Mermaid. (p)1679.PLFD1.231

England; London

\( J = 80 \)

Nobody’s Jig. (p)1679.PLFD1.232

England; London

\( J = 120 \)
Old Simon The King. (p)1679.PLFD1.233

England;London

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Sawney & Jockey. (p)1679.PLFD1.234
Sawney Was Tall. (p)1679.PLFD1.234
Corn Rigs. (p)1679.PLFD1.234

England; London

\[ J = 100 \]

\[
\begin{align*}
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\end{align*}
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\begin{align*}
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\end{align*}
\]

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\begin{align*}
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\end{align*}
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\begin{align*}
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
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\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\end{align*}
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\begin{align*}
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
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\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\end{align*}
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\begin{align*}
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\end{align*}
\]

Staggins’s Jig. (p)1679.PLFD1.235

England; London

\[ J = 90 \]

\[
\begin{align*}
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\end{align*}
\]

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\begin{align*}
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\end{align*}
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\begin{align*}
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\end{align*}
\]

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Haphazard. (p)1686.PLFD1.246

\( \text{J} = 100 \)

Joan Sanderson. (p)1686.PLFD1.247
The Cushion Dance. (p)1686.PLFD1.247

\( \text{J} = 60 \)

\( \text{J} = 100 \)

Play this as oft as required
Short’s Gardens. (p)1686.PLFD1.256

England;London

Sion House. (p)1686.PLFD1.257

England;London

Twenty–Ninth of May. (p)1686.PLFD1.258

The Jovial Crew. (p)1686.PLFD1.258

May Hill. (p)1686.PLFD1.258

Jovial Beggar,aka. (p)1686.PLFD1.258

England;London
Hayne’s Jig. (p)1687.PLFD1.271
The Wanton Wife. (p)1687.PLFD1.271
England;London

Jenny, Come Tie My Cravat. (p)1687.PLFD1.272
England;London

Joan’s Placket. (p)1687.PLFD1.273
England;London

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
The Mug House. (p)1687.PLFD1.282

New Year’s Eve. (p)1687.PLFD1.283

Prince George’s March. (p)1687.PLFD1.284
Richmond Green. (p)1687.PLFD1.285

England; London

Round Robin. (p)1687.PLFD1.286

England; London

St. Dunstan. (p)1687.PLFD1.287
Clifford’s Inn. (p)1687.PLFD1.287

England; London

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Cupid’s Garden. (p)1688.PLFD1.293

The Garter. (p)1688.PLFD1.294
King James’s March. (p)1688.PLFD1.294
Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Bellamira. (p)1689.PLFD1.302

Juice of the Barley. (p)1689.PLFD1.303

Maid’s Morris. (p)1689.PLFD1.304
Alchurch. (p)1690.PLFD1.307

The Emperor Of The Moon. (p)1690.PLFD1.308

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Essex Buildings. (p)1690.PLFD1.309

England;London

I Often For My Jennie Strove. (p)1690.PLFD1.310

England;London

Lilli Burlero. (p)1690.PLFD1.311

England;London

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
A New Rigaudon. (p)1690.PLFD1.312
The Old Rigaudon. (p)1690.PLFD1.312
A Rigaudon. (p)1690.PLFD1.312

\[ J = 100 \]

I have chosen to transcribe the tune as from ed 17

\[ \text{England; London} \]

\[ = 100 \]

23

A Passepied. (p)1690.PLFD1.313

\[ J = 100 \]

\[ \text{England; London} \]

\[ = 100 \]

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Mr. Beveridge’s Ground. (p)1695.PLFD1.319
Beveridge’s Ground. (p)1695.PLFD1.319

England: London

\( \text{\textit{Mr. Beveridge's Maggot. (p)1695.PLFD1.320}} \)
Beveridge’s Maggot. (p)1695.PLFD1.320

England: London

\( \text{\textit{Daniel Cowper. (p)1695.PLFD1.321}} \)

Daniel Cowper. (p)1695.PLFD1.321

\( \text{\textit{J = 80}} \)

\( \text{\textit{J = 100}} \)

\( \text{\textit{J = 100}} \)

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Jacob Hall’s Jig. (p)1695.PLFD1.326

Kensington Court. (p)1695.PLFD1.327
Mr Lane’s Maggot. (p)1695.PLFD1.328
Richmond Ball. (p)1695.PLFD1.328

England;London

\( \text{\textit{\textbf{Mr Lane’s Minuet. (p)1695.PLFD1.329}}} \)

England;London

\( \text{\textit{\textbf{The Last New Rigaudon. (p)1695.PLFD1.330}}} \)

England;London
The Maids Last Wish. (p)1695.PLFD1.331

England; London

Marriage Hater. (p)1695.PLFD1.332
Intrigues of the Town. (p)1695.PLFD1.332

England; London
The Indian Queen. (p)1695.PLFD1.333
The New Bourree. (p)1695.PLFD1.333

Of Noble Race Was Shinkin. (p)1695.PLFD1.334
Old Bachelor. (p)1695.PLFD1.335

\[ \text{\textit{England;London}} \]

\[ \text{\textit{d} = 80} \]

\[ \text{\textit{England;London}} \]

O Mother, Roger. (p)1695.PLFD1.336

\[ \text{\textit{England;London}} \]

\[ \text{\textit{d} = 100} \]
Rockingham Castle. (p)1695.PLFD1.340

England;London

Roger of Coverly. (p)1695.PLFD1.341
Sir Roger De Coverley. (p)1695.PLFD1.341

England;London
The Britains. (p)1696.PLFD1.350

Bury Fair. (p)1696.PLFD1.351

The Cornish Squire. (p)1696.PLFD1.352

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
The Geud Man Of Ballangigh. (p)1696.PLFD1.355

England;London

\( \text{J.}=80 \)

The Happy Marriage. (p)1696.PLFD1.356

England;London

\( \text{J.}=80 \)
Irish Bourree. (p)1696.PLFD1.360

Mr Lane’s Trumpet Minuet. (p)1696.PLFD1.361

Love For Love. (p)1696.PLFD1.362
Mr Young’s Delight. (p)1696.PLFD1.370

\( \text{\( J = 90 \)} \)

\[ \text{\( \bar{\text{\( J = 90 \)}} \)} \]

Anna Maria. (p)1698.PLFD1.371

\( \text{\( J = 100 \)} \)

\[ \text{\( \bar{\text{\( J = 100 \)}} \)} \]
De’il Take The Wars. (p)1698.PLFD1.374

Dunmore Kate. (p)1698.PLFD1.375

Edinburgh Castle. (p)1698.PLFD1.376

The Trip to The Jubilee. (p)1698.PLFD1.376

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Europe’s Revels. (p)1698.PLFD1.383

Greenwich Park. (p)1698.PLFD1.384

Mad Moll. (p)1698.PLFD1.385
Peacock Followed The Hen,aka. (p)1698.PLFD1.385
The Mock Match. (p)1698.PLFD1.386

My Lord Byron’s Delight. (p)1698.PLFD1.387

The Sham Doctor. (p)1698.PLFD1.388

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Shore’s Trumpet Tune. (p)1698.PLFD1.389

England; London

\( \text{\textit{D}} = 100 \)

The Temple Change. (p)1698.PLFD1.390

England; London

\( \text{\textit{D}} = 90 \)

Waltham Abbey. (p)1698.PLFD1.391

England; London

\( \text{\textit{D}} = 100 \)
From Aberdeen. (p)1698.PLFD1.396

The Jack’s Farewell. (p)1698.PLFD1.397
New Spanish Entree & Saraband. (p)1698.PLFD1.398

\[ J = 80 \]

\[ J = 60 \]

\[ \text{SARABAND} \]
Scotland. (p)1698.PLFD1.408

Three Sheep Skins. (p)1698.PLFD1.409

Winchester. (p)1698.PLFD1.410

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Buskin. (p).1701.PLFD1.420

England; London

The Carpenter’s Maggot. (p).1701.PLFD1.421

England; London
Cockle Shells. (p).1701.PLFD1.428
Bonny Lass Of Livingston,aka. (p).1701.PLFD1.428
Highland Laddie,aka. (p).1701.PLFD1.428

Crosby Square. (p).1701.PLFD1.429

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Czar of Muscovy. (p).1701.PLFD1.430

\( \text{\textcopyright} \text{\textregistered} \text{\textcopyright} \text{\textregistered} \text{\textcopyright} \text{\textregistered} \)
Ely Court. (p).1701.PLFD1.434

Enfield Common. (p).1701.PLFD1.435

The English Passeped. (p).1701.PLFD1.436
George’s Maggot. (p).1701.PLFD1.441

The Gilford. (p).1701.PLFD1.442
The Irish Ground. (p).1701.PLFD1.446

J. = 100
Bass Ground line requires Bass Clef in place of Treble Played twice to every cu. when they begin

The Jolly Breeze. (p).1701.PLFD1.447

J. = 50

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
The Ladies’ Conveniency. (p).1701.PLFD1.448

\[ \text{Da capo al fine} \]

The Ladies’ Maggot. (p).1701.PLFD1.449

\[ \text{Da capo al fine} \]

The Last New French Rigaudon. (p).1701.PLFD1.450

\[ \text{Da capo al fine} \]
The Last New Vagaries. (p).1701.PLFD1.451

England;London

The Lord Phoppington. (p).1701.PLFD1.452

The New Lord Phoppington. (p).1701.PLFD1.452

England;London

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
My Lord Byron’s Maggot. (p).1701.PLFD1.457

The New Bourree. (p).1701.PLFD1.458
St. Albans. (p).1701.PLFD1.470

My Lord Cutt’s Delight, aka. (p).1701.PLFD1.471

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Woolly and Georgey. (p).1701.PLFD1.479

Apley House. (p)1702.PLFD1.480
Hang Sorrow. (p)1702.PLFD1.486

England;London

\( j = 80 \)

Later Version, 14th Ed.

Jack’s Maggot. (p)1702.PLFD1.487

England;London

\( j = 100 \)
News From Tripoly. (p)1702.PLFD1.492

Old Abigail’s Delight. (p)1702.PLFD1.493

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
The Princess’s Court. (p)1702.PLFD1.496

The Queen’s Head. (p)1702.PLFD1.497

Based on Chris Partington’s transcription
http://www.cpartington.plus.com
Slaughterhouse. (p)1702.PLFD1.498

The Sword Dance. (p)1702.PLFD1.499

A Trip to Bury. (p)1702.PLFD1.500
The Queen’s Birthday. (p)1703.PLFD1.514

The Royal Navy. (p)1703.PLFD1.515